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Volume 93 Issue 9



Seton Hill University, Greensburg, PA 15601



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April 4, 2012



Griff's Flyover

The senior seminar class will be holding a fundraiser for a local animal shelter Wednesday, April 11. Join the dogs on Sullivan Lawn unless the weather is uncooperative; then it will move to Maura Solarium. ✚

Come hear SHU's voice and opinions at the Student Senate meeting April 12. The meeting is located in Admin from 4 p.m. until 5 p.m. ✚

On Friday April 13 Campus Activities Magazine's highest rated comedian will be visiting SHU. Adam Grabowski has performed in 80 universities already so come out and join his clever humor. ✚

SHU will be holding Dancing with the SHU Stars at Reeve's Theater Monday, April 16. Come watch their one-of-a-kind dances and decide the winner at 8:30 p.m. ✚

Come join SHU's Seminar in Thinking and Writing classes and see their progress on their research papers. The Celebration of Writing will be quite interactive with games, videos and even posters located in Admin 206, 207 and the parlors on Wednesday, April 18. ✚

Compiled by Abbey Fleckenstein

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Elevator pitch competition provides a launching point for more Wukich programs



Pitch ✚ One of nearly 50 participants in the Elevator Pitch competition tries his hand at selling a business idea in 90 seconds or less. The second annual Elevator Pitch Competition was held March 27 with a final round April 3.

By Katelyn Snyder

Editor-in-chief

The Wukich Center for Entrepreneurial Opportunities is planning and implementing interesting new programming at Seton Hill University (SHU) next year. Announcements were made during the Spring 2012 Elevator Pitch Competition on March 27 at Cecilian Hall.

Next year's Elevator Pitch Competition will be held in the fall semester and will most likely be split into undergraduate and graduate divisions, according to director of the Wukich Center, Douglas Nelson. A more advanced business model competition will take the place of Elevator competition in the spring semester.

"The Business Model Competition will be for people who are actually thinking of starting a business someday. I think we will be one of the first schools to have this sort of competition," said Nelson, who developed the Elevator Competition in the first weeks of his job at SHU last spring.

Business models are more detailed than elevator pitches and will require a three to four minute presentation, rather than the 90 second presentations that the Elevator Pitch Competition features.

Nelson also announced the Wukich Venture Fund, a collection starting at \$50,000 for students and alumni who are trying to start a business but cannot get a loan from a traditional bank. The Venture Fund Committee will approve proposal and award money depending on the ideas.

"If you go to a bank if you haven't made money yet, the bank will say no. We are trying to eliminate that barrier," said Nelson.

Eventually the center is looking to provide an entrepreneur-in-residence available for appointment to help any student develop business plans.

The second annual Elevator Pitch Competition final round was April 3 with four judges from businesses in the Greensburg community. The first round featured ideas ranging from "Still Fit" a gym for the elderly to a shelf for exercise equipment called the "Read and Run." An adult diaper for incontinence was even pitched.

"Doing an elevator pitch is a skill that every person should have. It is basically pitching yourself. In an interview, 90 seconds it can make or break you," said Nelson. "Plus, all you have to

lose is \$1,000."

Both idea and presentation are weighed equally by the judges, all of whom were SHU faculty in the first round.

"My advice for anyone who wants to participate in the competition is to take every opportunity beforehand to improve on your public speaking. I've never had an issue with speaking in front of people, but I found it hard to express myself physically to make my speeches more animated," said sophomore Carolyn Bringe, a finalist both years of the competition.

According to Nelson, participants should care about what they are pitching and have energy when presenting.

"My advice for any students who participate in the event in the future is to try to pitch an idea for something you have a real passion for instead of just coming up with an idea, solely for the competition," said finalist Susanne Kokoska, a grad student who pitched a personal training service.

Nearly 50 students participated in this year's Elevator Pitch Competition. The competition was inspired by and partially funded by a grant from the Westmoreland Keystone Innovation Zone. ✚



Judge ✚ A panel of seven Seton Hill University faculty listen as students complete their elevator pitches. The second round of the competition was judged by non-SHU related members of the Greensburg business community.

First graduating dance major featured in Dance Spectrum

By Sarah Last

Head Copy Editor

Music and multicolored lights flooded the stage of the William Granger Ryan Theatre on opening night of Dance Spectrum, Seton Hill University's (SHU's) spring dance concert. The idea of the concert being a dance spectrum was represented throughout the nine performances, all of which brought something different to the table.

Ballet, theatre, duets and solos all contributed to giving a unique voice to each aspect of Dance Spectrum, but one of the parts about the concert that made it especially distinctive was the student participation.

The students involved in the production played an important role in some of the music that was chosen to be performed. Peggy Ann Shaffer, a junior and dance student, was one of many who helped in

this process.

"The Dance Rehearsal and Performance class created a dance piece from scratch and (would) perform it in the concert...Brittany Anderson found the song that we used for our piece. It's called 'Your Hand in Mine' and the song title and music fit perfectly with everything we wanted to present and represent in the piece."

Not only were students involved in choosing the songs, but one performing arts student, Aaron Manzano, composed and played his song "Hello Yoko" for the second dance.

"[I want to get] music students more involved in writing music for dance concerts," he said the night of the dress rehearsal.

TaMara Swank, assistant professor of theatre and dance, choreo-

See Dancers page 4

SHU fashionista hits the Big Apple in style

By Abbey Fleckenstein

News Editor

There's nothing like having the chance to take a reasonably priced trip to the city that never sleeps. It was definitely an experience this past weekend that I will never forget.

Our hotel was located on 47th Street, conveniently just a block over from the center of Times Square in NYC. Most of the trip allowed for free reign, so my three roommates and I took the city on together.

Upon arrival, we were automatically ready to see the city. As soon as we saw the skyline a mile or two away, we were already snapping photos. I knew that the cost of living in NYC was much more than what I'm used to, but I guess you could say I was in sticker shock. I have to admit, I'm a shopaholic and I'm always searching for the best deals. Even though that's difficult in the Big Apple, I still found some, even in one of the busiest parts of the city.

On our way to the September 11th Memorial at Ground Zero, we saw this large department store, Century 21, where the bargains are easy to find. The four-story building had an entire floor dedicated to mark down designer purses. I think when I saw that my mouth dropped to the ground; I mean, I was always told that accessories make the outfit.

We decided to shop at Times Square after taking our trip on the metro. The sight of enormous signs and thousands of people was

brehtaking, but so were the shops. Even the name brand stores located in malls surrounding the Greensburg area were much different than we are used too.

I have a hunch that the American Eagle doesn't tower the city with three full floors dedicated to their clothes. The Forever 21 was amazing; it went four stories below Times Square, and if you don't call that a fashionista's dream, I'm not sure what is.

On our way to F.A.O. Schwarz, the famous toy store in NYC, we walked along Fifth Avenue where all the high end stores are located. There is something about seeing a huge Juicy Couture or Gucci sign while just taking a walk. I know I could never afford those clothes, but that isn't the point. It is all about the experience.

When walking back through Fifth Avenue, we as a group decided to stop at Rockefeller Center. That is where I saw a line wrapped around the store to enter.

I immediately thought it would have to be another high end store, somewhere tourists cannot easily get to. Surprisingly, it was Abercrombie and Fitch. We certainly were not going to wait in a line for a store we can go to in 20 minutes, but it just added to the trip.

I was interested in New York City as a whole, including the memorials and monuments, but I was also there for the fashion. It was such an experience. The food was great, the architecture was amazing and the fashion was everything I expected it to be: desirable. ✦



Starstruck ✦ News editor Abbey Fleckenstein takes a break in Times Square during the Seton Hill University New York Trip. Fleckenstein was overwhelmed with the fashion, culture and attitude in the Big Apple.

Staff speaks out on 'Hunger Games'

"The Hunger Games" movie was incredibly good. It held many of the same emotions, character developments and beautifully crafted details as the book. There were some parts of the book that I thought could have been better explained, like why the Mockingjay was such a vital metaphor for Katniss or the reason Katniss buried Rue in the flowers. But it was really fun to watch one of my favorite books come to life.

—Sarah Last, head copy editor

I was satisfied with "The Hunger Games" overall. The casting for the film was flawless and the overall following of the original plot was pretty close. Although I'm a little disappointed with the end, it was a good rendition of the original. I think what made it above average, however, were the parts where they showed events occurring outside the Games, such as the rebellions in District 11.

—Jessie Krehlik, senior staff writer

"The Hunger Games" was brilliant. I can't even describe how happy I was with the casting. Jennifer Lawrence is absolutely brilliant while Woody Harrelson as Haymitch had me laughing like an idiot. While there were notable changes, they're things I hope are explained better in the beginning of "Catching Fire." Thumbs up to Lions-Gate!

—Kiley Fischer, sports editor

"The Hunger Games" was simply amazing. Being one of those people who fall asleep before midnight almost night, I was more than happy to spend my night watching what I would like to call one of my favorite movies. The cast is what made this movie great and was well done. I love how the movie represented the book. Even though the ending was a little off, to me it was a perfect action packed movie.

—Abbey Fleckenstein, news editor

Staff Editorial

College won't last forever; Start planning for the real world

The future is the fear of every college student. Yes we know it's coming. It's successful, but that doesn't mean we have to think about it right now, right? Unfortunately, that is not the case.

Whether you are a freshman just getting used to the whole college process or a senior ready to enter the real world, planning is important. It can also be really overwhelming. Sometimes it seems a little easier just to ignore the whole future thing for another couple of days.

Still, anyone who's anyone will tell you not to push it off. The first thing you have to decide what you want to do, and ask someone who is already doing that. Find a professional in your field and chat with them. Make contacts.

Don't feel like you are all alone in figuring out the future and finding these people. Your professors and advisors are there to help you. They know past students and other people in the field. Sometimes you have to ask, but you will find help.

There are a ton of resources at Seton Hill University. Make an appointment at Career-Works or at the very least check out their website. If you can get a plan in order, the rest of college will just be following up.

Don't take on your whole future in one day, however. Take it one step at a time. Make goals for yourself and set mini objectives until your large goals are more accessible. Celebrate when you reach your goals and treat yourself from time to time. No one can be focused all the time. Take a break and hang out with your friends.

Buy something that you've been wishing for. Reaching even your smallest goal is an achievement, so reward yourself.

Also, don't be afraid to fail. Author Michael Cunningham said, "I think a certain fearlessness in the face of your own ineptitude is a useful tool." You will have shortcomings and you will not be successful in all your endeavors. Use your mistakes as learning tools and don't stress out about it too much.

Maybe you won't get the internship you have been dreaming of for years. Maybe you'll miss an opportunity that you really should have caught.

No matter how well you plan, things will fall through once in awhile. It won't be the end of the world. College is for messing up

occasionally.

Mostly, though, you have to learn to sell yourself. Both the Elevator Pitch Competition and the speaker from Lambda Pi Eta focused on that fact. You could be the most qualified person in the world, but if you can't relate that information to an employer you are in trouble.

Everything from your demeanor, your resume and your outfit are part of selling you. Invest your time, money and thoughts in all of those areas. It may seem to be overdoing it if you are years from graduation, but it will pay off.

If you haven't started planning it's never too late. Start today! ✦



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Don't underestimate the power of a job fair



By Jessie Krehlik

Senior Staff Writer

As a graduating senior, now's about the time when you start looking for a real job. Actually, you might be a little bit late on the job search at this point. Although you don't graduate until May, many potential jobs will begin the interview process as early as a month before the actual hiring process begins.

That's where the WestPACS Job and Internship Fair comes into play. Held annually at the Monroeville Convention Center, this event caters to students of all ages and skill levels as well as alumni who are still hunting for a job within their major.

On WestPACS' website, they offer a brief list of suggestions for making the most out of the fair, and they're absolutely right, but they don't cover the full spectrum.

TIP #1: RESEARCH THE EMPLOYERS

Although WestPACS tells job candidates to research the over 100 employers who attend the job fair, what they don't seem to tell you is that this job fair is geared more towards sales and marketing, with several jobs also available in engineering and computer programming.

For the rest of us non-science or math-oriented people out there, aka, journalism or communications types, there aren't a whole lot of options, unless you don't mind pursuing a job in sales. After attending the job fair for three hours, I left with only about five true leads for future jobs, one of which was a video teller, which lent more to my customer service experience than communications experiences.

The only other job that actually gears itself for journalism / communications majors was caption writing. Not exactly the most glamorous or professional of careers, but it would pay the bills if necessary. Even actuarial science majors, like alumni Mark Henry, who attended the fair, were hard pressed to find a perfect fit. There was one booth that advertised "math majors apply here."

Upon inquiry, Henry learned that they wanted math majors not because there was math involved in the job description, but because they needed logical and "smart" individuals to troubleshoot new programs developed by their team of computer science employees.

Trust me, you'll save a lot of time if you really know the employers present at the event. If you're not interested in sales or marketing, you can avoid about 75 percent of the booths altogether.

That, coupled with the 5 to 10 percent of computer programming booths leaves candidates with less than 25 percent of booths to work with. Even so, that doesn't mean you should avoid these companies altogether.

TIP #2: DON'T BE AFRAID TO VISIT BOOTHS THAT AREN'T SPECIFICALLY HIRING FOR YOUR FIELD.

I entered the job fair with the naive perception that everybody needs writers. While it's true that nearly every company has some form of communications and public relations departments, if the HR personnel present aren't selling those jobs, there's not much they can do for you. In some cases, they are able to instruct you on where to submit your resume or who to contact.

"Go to as many booths as you can even if you don't think you are interested in what job openings they are advertising because they might have openings that aren't listed," said Henry. "Even if they don't, the more potential employers you speak with the more comfortable you will become in those brief mini interviews."

As Henry pointed out, visiting booths helps build confidence for the overall elevator pitch interview process you'll conduct several times during the event. With this in mind, if you have your eye on a specific booth or two, do not visit them first—spend some time warming up with a few sales and marketing booths (they're all over) before making your way to the jobs that are potential career starters.

TIP #3: BE OPEN TO POSSIBILITY

In a perfect world, you'd walk up to a booth and find your dream job waiting for you to apply. Instead, you'll be faced

with a bunch that might not interest you at all, but take some time to listen to the pitch provided by the job recruiters. The vice-president of Neishloss & Fleming, Inc. pitched a marketing coordinator position to me that would be a mixture of sales and communications. If I hadn't been open to discussing with companies outside my field, I never would've found out about this potential career.

TIP #4: BRING A SMALL STACK OF RESUMES WITH YOU, BUT PLAN TO SUBMIT ELECTRONICALLY AS WELL.

WestPACS suggests bringing more resumes than necessary to the job fair. Although this is a wise thought, keep in mind that many companies are going green these days and even more allow users to candidates to post their resumes to large databases instead. This allows them to sort through them at a faster rate electronically. I probably passed out around 10 resumes. A few went to sales positions, which I could do without, but even the individuals I handed my resume to wanted me to submit it online as well.

TIP #5: WEAR COMFORTABLE SHOES, BUT LOOK PROFESSIONAL.

WestPACS website encourages candidates to wear comfortable shoes, but I cannot stress the importance of this enough. What they fail to mention is that the only real area for seating is at the start entrance of the job fair, which many candidates occupy while they're browsing through the schedule and map provided by WestPACS.

I wore a professional pair of pumps to the fair and by the second hour, my toes were paying dearly for my decision to sacrifice comfort for style. Ladies, do yourself a favor and invest in a pair of flats for events like this.

Although I didn't walk out of the job fair with a promised job, I did walk out with additional experience and knowledge about the possibilities that surround my field.

The same can be said for Henry and all of the other job candidates at the fair. So, in the future, go out on a limb and attend the fair. Even if they don't have the exact job that you'd like to have, it could be a way into a company where you could grow and develop additional skills. ✦

✦setonian staff

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"Letters to the Editor" provide an opportunity for readers to express their opinions in short letters. The "Soap Box," or guest editorial, is for readers to express their opinions in a longer format. All submissions must be signed and a telephone number included for verification. Submissions will be edited for style, spelling, grammar, libel, length and appropriateness. Names will *not* be withheld. Send submissions to SHU Box 343K or by email at setonian@gmail.com. Editorials express the opinion of the paper as a whole. Opinions expressed in "Letters to the Editor," "Soap Box," other columns and cartoons are not necessarily the opinion of the editors or staff of the Setonian.

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Dancers provide a variety of performances in recital

continued from page 1

graphed four dances for Dance Spectrum.

"It truly was a spectrum of dance because of the wide variety of styles included," said Swank.

Ken Clothier, assistant professor of theatre, was the lighting designer for the show. The extensive use of brightly colored lights and backgrounds was crucial to the movements of the dancers as well as the costumes that were worn.

"[Light should] always support the movement on stage—it shouldn't be a distraction... it should be giving the idea of movement with light," said Clothier.

Clothier worked with Swank as well as other choreographers, Stefen Zubal, Lori Incardona and Jamie Erin Murphy on the types of lights that should be used for the dances and when they should be used. The use of lighting also brought in Susan O'Neill who was the costume designer.

The inspiration for many of the concert's elements stemmed from the music that was used. The song "Furious Angels" by Rob Dougan unleashed a great amount of energy from the dancers, helped by the lighting and costumes provided.

"[You] could just immediately envision wings on their arms," said Swank.

"Sue's costume design fueled the want to show off low light," said Clothier.

"What really struck me about this particular production is how much we've grown as a program. We've always had a great commit-



Perform ✦ The spring dance recital featured the Seton Hill University (SHU) dance program's growth. The show featured 35 dancers, 29 more than were in assistant professor of theater and dance, TaMara Swank's first dance concert at SHU.

ment to dance and now we can take it to a higher level. The tremendous growth of this program is phenomenal [and something] to be proud of," said Clothier.

The concert has shown the tremendous growth of the dance department in Seton Hill University's Performing Arts Center (SHUPAC). This year will be the first year a senior will graduate with a degree in dance. Not only have the productions grown in

numbers of dancers but also in talent and creativity.

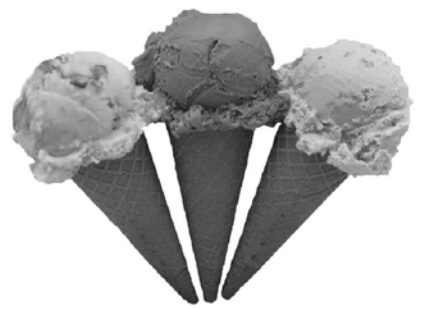
"I think the most rewarding part of being a part of Dance Spectrum is to be a part of it. Dance Spectrum shows how the dance department has grown so much over the years. TaMara told us when she first started working here and had her first Dance Concert, the entire show consisted of six dancers. Dance Spectrum had 35 dancers. I think it's really

amazing to be a part of such great growth, not only in size but in scale of production as well," said Shaffer.

Gretchen Cullinson, a sophomore who worked on the dance concert as one of the costume technicians, said, "When you make everything one by one then see it all together, it's really awesome." ✦

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Communication professional speaks

By Regina Solomon

Contributor

Rudy Frank, vice president of Branding and Marketing Communications, spoke at Seton Hill University (SHU) as a part of the Communication Honor Society's annual speakers program, "A Conversation with..." Frank discussed his career in advertising and gave advice from his experiences in Reeves Theater on March 19.

"Everyone wants to look pretty, but it's what you say that actually sticks," said Frank to the room full of future communication professionals.

According to Frank, if you work in marketing you may have big ideas, but you still have to deal with the reality of a budget. He placed importance on strategy before tactics, recognizing that

this is not easy because planning is the non-glamorous part of a communications campaign.

"The event was a great opportunity for students to gather info about what atmosphere to consider upon graduation, and what to expect," said Wendy Scott, a senior communications major.

Frank also emphasized "brand touch points." He said that every employee represents the brand or company, so one must be professional in every aspect, including the way one answers the phone, talks with prospective customers and interacts with prospective employees. The company's emails, uniforms, social media and advertising all represent the brand.

"Just keep your eyes and ears open all the time," Frank said, because competition is extremely fierce and "proving yourself is a daily exercise."

He continued by saying that the willingness to act and interest to grow will prove one's commitment to their job.

"We aspire as a Communication Honor Society to be professional and I believe Rudy's presentation of what to consider in job selection, and what role to pursue in the communication world was inspiring," said Scott.

Frank's experience from working with both large and small companies is what provided the basis for his talk and advice.

From 1977 to February 2010, Frank worked at a large global company. But in 2010, the company dropped most of its staff and Frank had to find a new job.

"I was forced to go outside and get an external network of people to help me," said Frank, who now works for Mirage Advertising in Monroeville.

Q&A With Rudy Frank

Q: What is the most rewarding job experience you ever had?

A: Any time you really do a good job for someone and they genuinely appreciate it.

Q: Best part about job?

A: Interfacing with clients and being able to bring marketing experience to the table.

Q: What would you change if you were able to do it all over again?

A: Maybe be my own boss.

Q: Recommendations for communication graduating seniors?

A: Go to the placement office and see Seton Hill graduates working locally or in an industry and touch base.

Q: What skills should students most strengthen?

A: Basic communication.

THE PALACE THEATRE Schedule of Events!

Apr 10 Tue	Westmoreland Cultural Trust: One Night Of Queen performed by Gary Mullen & the Works *
Apr 14 Sat	WCT presents Jack Hanna's Into The Wild Live *
Apr 17 Tue	WCT presents Karaoke On Stage! at The Palace **
Apr 18 Wed	Latshaw Productions presents Mark Lowry *
Apr 21 Sat	WSO Season Finale: Old and New Worlds #
Apr 26 Thu	Stage Right! presents All-County Musical *
Apr 27 Fri	Stage Right! presents All-County Musical *
Apr 28 Sat	Stage Right! presents All-County Musical *
May 2 Wed	John Noble's Westmoreland Night of the Stars ♦
May 4 Fri	"Branson is coming to Greensburg" presents Branson On The Road *
May 5 Sat	River City Brass presents Brass to the Future +
May 6 Sun	Latshaw Productions presents Vince Gill *
May 9 Wed	WCT presents Riverdance Final Shows *
May 10 Thu	WCT presents Riverdance Final Shows *
May 12 Sat	Big Brothers Big Sisters of the Laurel Region presents The Fabulous Hubcaps *
May 16 Wed	Elko Concerts presents Gordon Lightfoot *
Jun 15 Fri	Elko Concerts presents Buddy Guy & Jonny Lang *
July 18 Wed	WCT presents Wynonna & The Big Noise *
Sep 13 Thu	Latshaw presents Pam Tillis & Lorrie Morgan *
Sep 27 Thu	Latshaw: Kenny Vance and The Planotones *
Oct 4 Thu	Latshaw presents Mary Wilson of the Supremes & The Contours with Joe Billingslea *
Oct 13 Sat	Elko Concerts presents Tanya Tucker *
Oct 25 Thu	Latshaw Productions presents Rick Springfield *
Nov 15 Thu	Latshaw presents KC & The Sunshine Band *

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J. Gumbs/ Setonian



Fundraise ✦ Sophomores Stephen Harvey, Kellen Homer, Michelle Dickson and Cristy Meck man the donation table at the SHU Steamers Cafe fundraiser. For a donation of at least three dollars, students could enjoy a gourmet coffee.



Sip ✦ The proceeds from SHU Steamers Cafe went towards class gifts. The Cafe was open in Maura Solarium March 26-28.

Brew ✦ Alberto Ortega prepares drinks for the SHU Steamers Cafe.



J. Gumbs/ Setonian

Campus Happenings Caught on Film

photo courtesy TaMara Swank



Dance ✦ Seton Hill University dance students performed in the Dance Spectrum Spring Dance Concert on March 25. The concert featured various styles of dance and music.

photo courtesy TaMara Swank



photo courtesy TaMara Swank



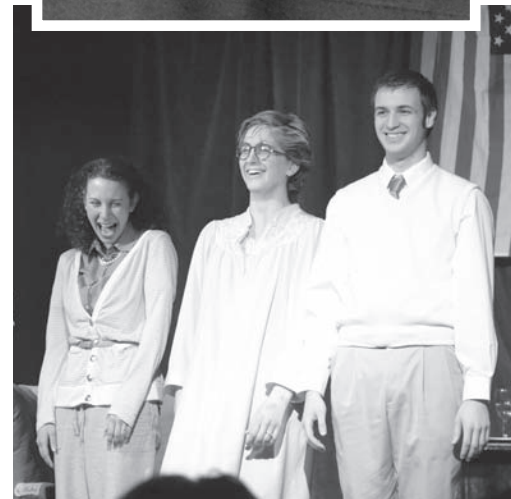
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Bow ✦ Actors and actresses from the Student Theater Activities Council pause for recognition after performing Edward Albee's "The American Dream", a one act satire of the American family.

J. Gumbs/ Setonian



Announce ✦ The New York Times published this issue with what information they knew about the Titanic tragedy. The news spread like wildfire, leaving these newspapers in high demand. They featured lists of survivors, even though they were initially incomplete.

Remembering the

By Olivia Goudy

Features Editor

I love the story of Jack and Rose as much as the next person—well, that is if you appreciate James Cameron's 90s masterpiece. It's a great film that features one of the biggest movie songs to date, a lot of special effects and some phenomenal acting.

But let's remember that Jack and Rose didn't actually exist.

Instead, take a minute to remember the 1,514 souls who perished in the icy waters of the Atlantic in the wee hours of April 15, almost one hundred years ago.

It's a sad story of the arrogance of man—an arrogance that foolishly sacrificed over 1,500 men, women and children, crew and passengers alike. Many of the passengers were just immigrants from Britain and Ireland looking for a better life in the States.

By now, thanks to Cameron and schooling, you know the story of the White Star Line's doomed vessel. As you read, try to look through the eyes of one of the 710 survivors, or in the memories of the 1,514 deceased.

Imagine yourself as a father onboard with two young children, much like the recently published tale of brothers Michel and Edmond Navratil, ages 4 and 2 respectively.

In the chaos of the sinking, their father put them on a lifeboat, hoping for their safety. The lifeboat was lowered and set adrift for hours until the Carpathia arrived.

Their father didn't make it onto a lifeboat. He went down with the ship and 1,513 other passengers.

Once in the States, it was unclear who they were. Unable identify themselves, the newspapers referred to them as "Louis and Lola," hoping someone could identify them.

It was a month later that their mother was located and the family reunited, fatherless.

That's just one of countless stories of survivors. The men and women that died—they were mothers, fathers,

wives, husbands, brothers and sisters. They were coming back.

Now imagine that you're an immigrant, looking for a new husband and a chance to live a better life. You honor your wedding vows.

The story of Isidor, 67, and Ida, 67, is a story of love. They had traveled to Germany a year before the sinking. They had return home when the unthinkable happened.

Being a first class woman, Ida was the first to board the ship. But faced with the loss of her husband, she refused and stayed on the lifeboat.

They had lived and loved together. They had faced the end together, not rounding passengers.

In the aftermath, Isidor's body was never found. After a delayed funeral, his body was found. Efforts to find Ida's body, they continued.

They might have had the chance to be together. They would call it--to be together until the end. Many marriages and families that didn't even get to say goodbye.

Although you can't actually grow up, try to imagine growing up with a brother who recount the tales.

Millvina Dean was just nine weeks old when the Titanic sank. She survived along with her brother and mother. Her father wasn't as fortunate. Though they originally headed for Kansas, they moved back to Southampton, England. Millvina died at the age of 97. She had been the last surviving member of the Titanic.

The widowed and fatherless Dean family moved back to England where Millvina went on to live in Southampton. She died in 1984.



Photo courtesy of connections.snsd.org



Photo courtesy of flickr.com

Survive ✦ Michael and Edmond Navratil, ages 4 and 2, were temporarily orphaned after being put on a lifeboat. Their father went down with the Titanic and their mother was located almost a month later. The newspapers referred to them as "Louis and Lola" until they could be identified.

Rally ✦ Ida and Isidor Straus were two of the 1,514 people who died on the Titanic. Being first class, they were both given the opportunity to claim a seat aboard a lifeboat. Realizing there were still many women not on a lifeboat, Isidor refused to board but insisted that Ida did. She, too, refused--she wanted to face the end together with her loving husband. She offered her seat to her new maid and the couple retreated to the deck to await their fate. Their funeral was delayed in a vain effort to recover Ida's body. Isidor was buried--alone--in New York.

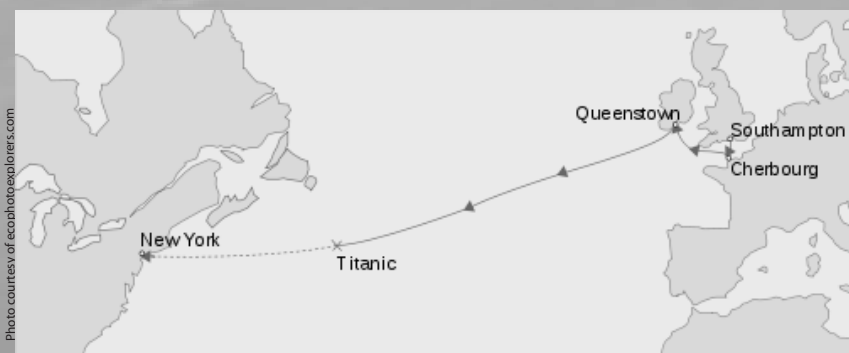


Photo courtesy of ecophotographers.com

Voyage ✦ This map shows the course the Titanic took on its maiden trip, final destination: New York harbor. The last leg of the trip would have only been 193 nautical miles had the accident not occurred. Though they received many warnings of ice off the coast of Newfoundland, they ignored them and kept on their course, full speed, until the inevitable.



Photo courtesy of bitenandbound.com

Endure ✦ Millvina Dean was just nine weeks old when the Titanic sank. She survived along with her brother and mother. Her father wasn't as fortunate. Though they originally headed for Kansas, they moved back to Southampton, England. Millvina died at the age of 97. She had been the last surviving member of the Titanic.

Titanic: 100 years in the making

sisters. And they wouldn't
elderly woman with a lov-
e—but you turn it down to
da, 63, is a bittersweet one.
and were on the Titanic to
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da was given the opportu-
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tinued the service in New
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ivilege—if that's what you
til the end. But there were
at were ripped apart. Some
imagine yourself as an in-
hearing your mother and
weeks old when her fam-

at the age of 97. She was the last survivor of the Titanic.

Those are some of the many stories of the real men, women and children who lived and died through one of history's most catastrophic nights.

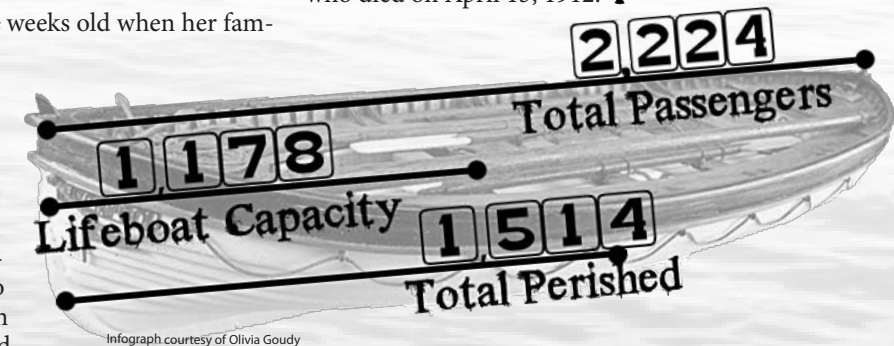
We live a world now where news is available at the touch of a button. Social media, especially, has news coming to us by the second.

But imagine a time where you had to wait days to hear whether a loved one was alive or not? You first hear that there's been a horrid accident. Then you wait days for a partial list to be published in the newspaper. It honestly could be weeks until you're informed that your loved one won't be coming home.

All around, the legacy that Titanic unfortunately leaves behind if a sad one. "None but a heart of stone would be unmoved in the presence of such anguish," reported the British Army's newspaper, *The War Cry*, following the tragedy.

They've re-released James Cameron's film in 3D on a temporary basis in theatres as a commemorative effort.

Whether you dab at your eyes with a tissue and watch the credits roll to "My Heart Will Go On," or sit and make fun of "I'll never let go Jack"—as I'm sure many boys who've been dragged there by their women will do—take a moment to remember the real men, women and children who died on April 15, 1912. ✦



Titanic: Fatal from the start

Wiley Fischer

Editor

S Titanic might have set sail from Southampton, but she started her life in Belfast.

er years of competition between White Star Line and Cunard, a British firm with two of the most luxurious ships of the time, chief architect of White Star Line J. Bruce Ismay had discussions with the Belfast-based company Harland and Wolff.

ay's deal included three ships – Titanic and her sister ships Olympic and Britannic. They were designed to be the biggest ships of their time and in March of 1909, construction of Titanic began.

In 1911, the massive hull was completed and the ship was launched into the River Lagan in Belfast. Over 100,000 people attended the ceremony before Titanic stopped at a fitting-out yard. Thousands of workers spent the next few months outfitting Titanic with decks, extravagant staterooms and 29 giant boilers.

While the luxury of Titanic was never in question, fatal design flaws contributed to the end of the ship.

With a double bottom and 15 watertight compartments, Titanic was deemed virtually unsinkable. However, those bulkheads acted very much like an ice cube tray. Instead of holding water securely in the compartments, water would spill over the bulkheads. Measures

had been taken in Cunard's designs to prevent this, but White Star Line, and Titanic designer Thomas Andrews, did not incorporate Cunard's designs.

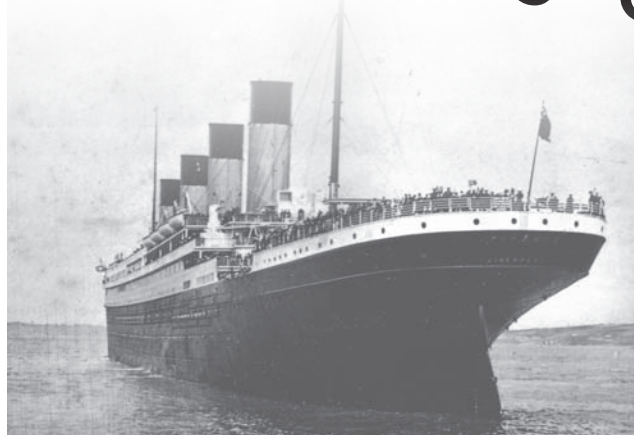
Titanic could only stay afloat with four compartments flooded. Shortly after Titanic struck the iceberg, five were already filled with water. With the ship filling quickly, passengers were alerted and brought to the lifeboats with women and children evacuated first.

These lifeboats proved to be another downfall to the Titanic. Despite holding more lifeboats than the British Board of Trade required, the 16 boats and four "collapsibles" were still only able to hold 1,178 of Titanic's 3,300-plus capacity.

Throughout this disorder, heroics also ensued. First class passenger Molly Brown, made famous by the musical *The Unsinkable Molly Brown* and the film *Titanic*, helped to load lifeboats before she was escorted into one of the final ones to leave. She also begged crewmen to return for survivors once the ship sank.

While Ismay did assist the evacuation, he eventually fled the ship. He was forever dogged with the ignominy of surviving while so many died.

Andrews was last seen staring at a painting of a ship in the first class smoking room, his lifebelt discarded. ✦



✦ Chronology of Events ✦

April 10, 1912

The Titanic leaves port in Southampton to Cherbourg, France for more passengers.

April 11, 1912

The Titanic arrives at the Queenstown, Ireland port for another load of passengers.

April 12, 1912

Now en route in the North Atlantic, she receives many ice warnings.

April 14, 1912—1:42 p.m.

Captain Edward J. Smith is given a message, warning of a large iceberg in the present course. Owner Joseph B. Ismay ignores the message.

April 14, 1912—10:55 p.m.

The Titanic has been receiving ice warnings all day, including the latest one from the Californian. Titanic insists that they stop sending the needless warnings.

April 14, 1912—11:30 p.m.

The lookouts in the crow's nest report that there is a thick haze, rendering them unable to see far into the distance.

April 14, 1912—11:40 p.m.

Approximately 500 yards dead ahead, an iceberg is spotted. After warning bells are rung, they put forth an effort to veer the ship away. Unable to do so, the ship makes contact on the starboard side.

April 15, 1912—Midnight

Builder Thomas Andrews estimates the Titanic will stay afloat for roughly 1.5 hours.

April 15, 1912—12:20 a.m.

Surrounding ships, including the *Carpathia*, receive distress calls. She is now flooded at 48 feet.

April 15, 1912—12:45 a.m.

The first lifeboat, with a capacity of 65, is lowered with only 28 people, including Margaret Brown. The next three lifeboats contained only 32, 40 and 39 people respectively.

April 15, 1912—1:30 a.m.

Panic has settled among the remaining passengers. They send out urgent messages to rescuers: "We are sinking fast, and cannot last much longer."

April 15, 1912—2:05 a.m.

The last lifeboat is being loaded to nearly its full capacity: 44. The incline of the damaged ship increases, making stability near impossible.

April 15, 1912—2:17 a.m.

With no lifeboats left and no hope, the Captain basically announces they should wait for the inevitable. Many try to jump into the icy waters, but were crushed when the forward hull falls. Friar Thomas R.D. Byles offers absolution to roughly 100 passengers around him offering confessions. A minute later, the lights flicker out and the ship splits in two. The remainder bobs in the water as it swiftly floods. The water is about 28 degrees, causing the remaining men, women and children to either drown or succumb to hypothermia or cardiac arrest within minutes.

April 15, 1912—3:30-8:30 a.m.

The *Carpathia* finally arrives to find much wreckage and bodies among the ice. The survivors in the lifeboats are rescued and brought to warmth and safety.

Center Spread compiled by
Features Editor Olivia Goudy



ADI'S VIRAL VIDS

1. **[HD] Part 2: FIGHT! Flyers @ Penguins - Season Series Game 5 (4/1/2012)**- lhummorgan
2. **Taylor Swift ft. The Civil Wars - Safe & Sound (The Hunger Games)**- TaylorSwiftVEVO
3. **LITERAL Prototype 2 Trailer**- Tobuscus
4. **Somebody That I Used To Know (feat. Kimbra) - official video**- gotyemusic
5. **First Ever 1080 Landed By 12-Year-Old skateboarder Tom Schaar**- Returnskateboard
6. **Assassin's Creed for Kinect Announced!**- HawkandGamble
7. **DELETE Facebook or be EXPELLED!**- wilsonstech1
8. **David Tennant in Virgin Media Ad**- VirginMediaTalent
9. **Car Crash Behind Reporter Bloopers**- NewsFunnies
10. **Rep. Corrine Brown responds to embarrassing CNN interview**- amnewswatch



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E-mail: Wiessbock@setonhill.edu

National Aviary features magnificent creatures

By Jessie Krehlik

Senior Staff Writer

Have you ever pet a penguin? What about an owl? A flamingo? Sure, anyone who visits the Pittsburgh Zoo can get close enough to touch them, but there's still glass to separate onlookers from the wild animals. At the National Aviary in Pittsburgh, visitors can do so much more.

There, visitors can pay an extra fee to attend a variety of "connections." From Penguin and Flamingo Connections to Raptor Experiences, the Aviary offers an up-close and personal experience with some of Mother Nature's most majestic creatures.

Quite possibly the best part of the aviary, aside from the lorries, of course, is the Penguin Connection.

For half an hour, eight visitors get to interact in close quarters with a penguin. In my particular experience, we met with Simon, an 8-year-old African penguin who lives at the aviary with his sister, Patrick. If you're lucky, the penguin will emit a low growl that resembles the sound a donkey makes, but don't worry, it's a compliment!

During the half-hour with Simon, our guide iterated a number of facts about African Penguins as well as allowing each member of the group to not only pet Simon but also pose for pictures with him.

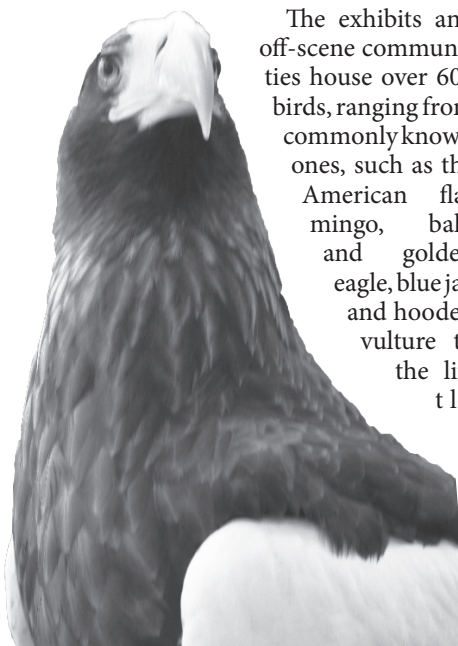
She explained that the African penguin is on the endangered species list because humans have encroached on the natural habitats of these beautiful creatures and also informed her audience that penguins have between 70-90 feathers per square inch of their bodies. Their undercoat is a thick layer of down while the top coat is as smooth to the touch as silk.

At one point, Simon even made a daring escape attempt by slipping under the privacy panel in the lobby of the National Aviary. Don't worry, though: Simon's trainer was able to catch up to him quickly enough to prevent complete mayhem.

Overall, Simon had a wonderful temperament and was an instant crowd pleaser. After the Penguin Connection, visitors were encouraged to hang out around penguin point to witness the penguin feeding. During this time, about 10 penguins and two African ducks

Aside from these premium encounters, the Aviary has a total of eight fascinating exhibits with potential interactions at nearly all of them.

The exhibits and off-scene communities house over 600 birds, ranging from commonly known ones, such as the American flamingo, bald and golden eagle, blue jay and hooded vulture to the little



Photos courtesy of Jessie Krehlik

known and obscure, such as the waldraap ibis, wompoo fruit dove, fire-tufted barbet and blue-faced honeyeater.

The Aviary even has a two-toed sloth—"Wookiee." According to the website, this guy is the first mammal to ever call the National Aviary home. Because his physical structure is designed for life among the trees, he fits in easily among his feathered friends.

Despite the opportunity to view all of these spectacular aves, the truly remarkable experiences involve actually spending one-on-one time with them. For a few dollars, visitors can feed a small cup of nectar to the colony of lorikeets (they resemble miniature parrots).

Assuming the lorries aren't pre-occupied with their surroundings, they might grace you with their presence by resting on your hands to drink the nectar in the cup. And if you're really lucky, they'll even poop on you. Yes, I said lucky. Those fortunate enough to not dodge the bullet will receive a bonus pin with a photo of a lorie on it which reads, "I got it here at the aviary."

Wings and SkyDeck are special presentations in which visitors are permitted to observe and learn additional facts about some of the larger birds within the Aviary. During the Wings presentation, the trainers released three parrots, a couple vultures, a snowy owl (like Hedwig for all you "Harry Potter" fans), a couple seagulls and a bald eagle.

During each birds' visit, the audience had opportunities to interact with the animals. The seagulls snatched food from sticks held high in the air by spectators and the hawk perched on top of a pretend cactus held up by a member of the audience.

The only negative part of this experience overall was the prohibition of photography. Because these animals are easily startled, we were not permitted to even snap photos with our cell phones whereas every other encounter, including the lorries and the Penguin Connection, could be documented with photos.

The Pittsburgh National Aviary is open Sunday through Saturday from 10 a.m. until 5 p.m. General admission starts as low as \$13 per person; however, to get the full experience, attendees should purchase the all day pass, which entitles them to both the Wings and SkyDeck presentations as well as one pass to feed the Lorries and experience a connection with the species of their choice.

Those interested in penguin, owl and flamingo connections or the Raptor Experience are encouraged to make reservations a few weeks in advance, as these only permit around 8-10 people in the audience. Alone, the connections run around \$30, and the raptor experience is \$100, but each of these encounters are well worth it.

The National Aviary is the perfect destination for a day-trip into Pittsburgh. Although the Aviary is open for six hours, visitors can easily see all there is to see in just four hours. As long as you arrive by 1 p.m., you'll have the opportunity to participate in an encounter, feed the lorries and even watch the Wings presentation.

The Aviary is fun for all audiences—I visited for my first time ever and possibly had more fun than some of the kids running around chasing peacocks. Don't delay your visit to the Aviary—your feathered friends, and Wookiee the Sloth are waiting! ✦

Hunger Games film perfection flawed by minor changes

By Katelyn Snyder

Editor-in-Chief

Movie adaptations of Young Adult books can be risky, especially to book lovers.

“The Hunger Games” was a highly anticipated book to film adaptation, much like the “Harry Potter” and “Twilight” movies, but with great expectations comes a great chance of disappointment (warning: there will be spoilers).

Early talk on the internet was positive; “The Hunger Games” wouldn’t disappoint. “We will see,” I thought, hopeful but skeptical while waiting in the theater.

When examining a book turned movie, there are several factors I take into consideration. First, the movie will never be quite as good as a masterfully written book. There are no exceptions to this rule. Judgments are made depending on how faithful to the book the move is both thematically and in terms of the actual scenes. There are always changes, so were those changes justified?

The opening of “The Hunger Games” was brilliant. The depictions of the Districts and the Reaping were beautiful and emotionally charged. It is rare that the beginning of a movie moves me near to tears, but like the opening of “UP!,” “The Hunger Games” delivered that impact right away.

As expected, the scene of Rue’s (Amandla Stenberg) death was also very emotional. Flashes to Rue’s district, where her father (I assume) starts rebelling at her death added to the emotional impact of the moment.

The rest of the Capitol and the Games were also very well done. When reading “The Hunger Games,” we get the story from exclusively Katniss’s point of view. Where I thought the transition to movie might be clunky in this respect, I found no such issue. In the movie we were able to see more of the behind-the-scenes action of what was going on for the Gamemakers and for the Districts back at home.

This outside view was an excellent addition to the movie. Viewers were able to see just how much the Games were orchestrated, adding to the depth of the Capitol’s control. These views also allowed for greater character development for characters like the leader of the Capitol, President Snow (Donald Sutherland). He doesn’t become important until the second and third “Hunger Games” books, but including him in the first movie will make for a smoother transition to the second of the trilogy.

The mentor character, Haymitch Abernathy (Woody Harrelson), also was more prominently featured as a complex character by the movie. Viewers can clearly see the transition from his absent drunkard ways to actually trying very hard to schmooze with the Gamemakers, who he despises, for Kat-

niss and Peeta’s sake.

The casting was very strong in its entirety. No one can question the strength of Jennifer Lawrence’s performance as the main character, Katniss Everdeen. She was emotional and strong and everything readers love about their main character. The supporting characters, too numerous to name, were also extremely well done. It is rare that a movie gets its characters so spot on.

The movie wasn’t complete perfection, however close it came. Some of the changes from book to movie weren’t as well received. Specifically, the ending was disappointing. There was extreme simplification of the final scenes within the Games, ending with Katniss never admitting that she was only pretending to love Peeta Mellark (Josh Hutcherson) to survive the Games.

The movie definitely played up the “love triangle” between Katniss, Peeta and Gale Hawthorne (Liam Hemsworth). This method clearly worked, especially for younger audiences, but it took away from the social commentary that the book provides. The hoards of screaming teen girls in my theater were distracting, especially as they yelled and giggled happily as attractive characters were sent to their possible deaths. “The Hunger

Games” is no love story.

Aside from the romantic focus, the movie also played down the violence and struggle of the Games. Though I’m not a fan of violence and gore, the Games lost some of their impact as the killing was disguised and muted. Katniss struggled a lot less in the Games as well, immediately finding water and basically dominating anything thrown her way.

This obviously was also for younger audiences, although it begs the questions: can those young audiences really grasp the true depth of the book at all? Do they realize that they are the age of the children who were sent away to fight to their deaths? Viewers shouldn’t leave the movie feeling like they want to be a part of “The Hunger Games” in real life. That ignores the point.

Other minor flaws came down to exclusion. Madge’s character, the daughter of the mayor of District 12, was not in the movie and therefore did not give Katniss the Mockingjay pin. This exclusion lost some of the tones of rebellion coming even from the wealthier members of the Districts. Though it hardly affected the first movie, the second and third movies will be harmed because of them.

Overall, “The Hunger Games” was one of the most successful movie adaptations I’ve ever seen. Clearly, there were flaws, and those who haven’t read the books suffered from those flaws. Because Suzanne Collins, the author of the trilogy, wrote the screenplay, the movie was mostly very true to the spirit of the book that touched countless readers. ✝

Photos courtesy of hungergames.wikia.com



Pittsburgh Ballet dances its way into sleazy modernity

By Adrienne Bracken

Arts and Entertainment Editor

Fellow friend and editor-in-chief Katelyn Snyder and I attended the Pittsburgh Ballet at the Seton Hill University Performing Arts Center (SHUPAC) Sunday filled with anticipation, as the last ballet, A Gershwin Fantasy, had been a fabulous success. Our seats were directly centered behind the orchestra pit, and the curtain opened on a promising note as the lights dimmed.

The first half of the ballet was breathtaking. The female dancers appeared in flowing burgundy gowns, while the males were dressed in light pink tops and corresponding burgundy tights.

In the tradition of classical ballet, the music included pieces by Bach, Beethoven and Brahms. The dancers ap-

peared graceful, and the motions were fluid. The best dances by far were the opening and closing of the first part. The dances in between were also beautiful, though perhaps less attention worthy.

Intermission brought another level of anticipation as Snyder and I prepared for new costumes and music. While the first part of the ballet had been choreographed and prepared 20 years earlier, the second part was completely new and had its world premiere in February. I was interested to see the difference between the first and the second parts of the ballet.

The curtain opened, and the audience quickly quieted as the dancers reappeared onstage. I had to look closely, because, upon first glance, I thought every dancer was naked. In reality, the costumes were just incredibly tight and created in stripes of colors as natural toned as skin.

The dancers began moving in jerky, disjointed motions.

The classic, elegant sense of ballet instilled by the first dance diminished. In its place, highly over sexualized and startling choreography abounded.

The music changed from sweet, live orchestral music to a recorded pounding of harpsichord that lasted entirely too long to entertain. At the end, the walls of my skull felt as though they had been repeatedly smacked.

I turned to Snyder at the end, and the first thing out of my mouth was, “I really did not like that.”

The art form so lovely in its first part fell way to an almost sleazy, gritty, headache-inducing display of questionable dancing.

Sure, the ballet was only \$5. And yes, I did still very much enjoy it, though only prior to intermission.

To be sure, the best part of the ballet’s ending was the elderly woman in the background giggling and commenting, “Are those men naked?” ✝

Hunger Games soundtrack woos folk and indie lovers

By Adrienne Bracken

Arts and Entertainment Editor

A soundtrack can make or break a film. “The Hunger Games” is a brilliant cinematic counterpart to the bestselling book series, and it deserves an equally brilliant soundtrack.

It succeeded in getting one.

The disk kicks off with “Abraham’s Daughter,” an anthem from indie rock powerhouse Arcade Fire. The song is typical of their big band, brooding style and it sets the tone for the rest of the album.

By far the strongest pieces on the album come from The Civil Wars. Their song “Kingdom Come” features insanely catchy acoustic riffs and pure vocal talent. With just minimal guitar and drums, the band makes mind-blowing sound. It can

easily be considered the most praise worthy song on the soundtrack.

Very close behind is their co-created melody with none other than Taylor Swift. Entitled “Safe and Sound,” the piece can be described as nothing less than beautiful. Swift could really benefit from working more on acoustically driven songs. Her voice sounds better here than it ever has carrying on about teenage heartbreak.

Other artists standing out on the album include Glen Hansard, Kid Cudi, The Low Anthem and Neko Case.

Hansard, member of the seasoned folk band The Swell Season with better half Marketa Irglova, rocked it solo with “Take the Heartland.” The man has a pension for passion and lighthearted lyrics that glide over sensational music.

“Heartland” is a bit rough for him and follows the likes of Tom Gabel’s early Against Me! creations, breathing a bit of life back into the dead lungs of the punk scene.

Everyone familiar with Kid Cudi knows that the rapper breaks stereotypes of the rap scene only embodying money and women. Sure, the artist is a random choice for this mix of music, but it ends up being hardcore. Somehow, the song flows with the rest of the music featured. Watch out, though: the words “You don’t talk, You don’t say nothing” will keep running through your head long after you have finished listening.

The Low Anthem’s “Love is Childlike” slows the soundtrack down to a lovely little ditty with a pretty title.

Neko Case provides another

pleasant break in the album with “Nothing to Remember,” a nice, breezy, toe-tap-happy number easing the dark tone of the rest of the album.

The Decemberists, Jayme Dee, Miranda Lambert, The Secret Sisters, Birdy and Punch Brothers contribute other highly likable songs mixing blues, country, folk and acoustic genres.

Only three songs on the album soured it. The Carolina Chocolate Drop’s “Daughter’s Lament” is as overboard as their name. The music is incredibly folksy, and the singer’s voice is powerful. The music in the background is dim but well done, and an interesting mashing of genres is at play. It could fit into the film, but as a song on its own, it grates far too much on the ears.

Adam Levine is as likable as the

next guy, but the man simply does not fit into the folk and acoustic styles. His voice has become far too identifiable with pop and rock, and Maroon 5’s “Come Away to the Water” mostly just solidifies this stereotype. Levine’s vocals seriously detract from an otherwise fantastic coffee-shop track.

Taylor Swift’s “Eyes Open” is not necessarily bad, though it does sound entirely like all the other songs she has made that gained popularity. It remains unimpressive in comparison to her other piece “Safe and Sound.”

Yes, some sore spots exist within the soundtrack. Overall, however, it is a beautiful and powerful symphony of some of the best modern folk, indie and acoustic work to date. ✝

Equestrian team continues to thrive in successful season

By Kiley Fischer

Sports Editor

With one student heading to Nationals and a team performance good enough for second in the division, the Seton Hill University (SHU) equestrian team is boasting a standout season.

Alexandra Kemp-Thompson earned the opportunity to represent SHU at the Intercollegiate Horse Show Association (IHSA) National Championships thanks to her "phenomenal day with great rides" in the Zone 6 Finals, as well as her title of Overall High Point Cacchi-

one Cup Rider for Region 5 earlier in March, according to a press release.

Freshman teammate Jenna Bodnar offered a much simpler explanation. "To make it to nationals as an individual, a rider has to have the most points out of every other rider in the 16 teams in our division. If she does, she goes to Zones. If she takes first place in Zones, then she goes on to Nationals."

Kemp-Thompson, a junior, will compete in the Open Equitation Over Fences, the Open Equitation on the Flat and Cacchione Cup Over Fences and Flat May 3-6 in Raleigh, NC.

"Alex is an incredibly driven rider," said Bodnar. "She is constantly looking to improve and she is a consistently solid rider."

In addition to Kemp-Thompson's success, the equestrian team as a whole has seen a fantastic season.

"I think the biggest thing people need to know about the equestrian team is that we are the oldest sport on campus and we work just as hard as all of the other teams do, despite the fact that many people don't know we exist," said Bodnar.

"Our team won Reserve High Point Team for the year, which means that we came in second out of the 16 teams in our division for the year, right behind West Virginia University. We are a consistently strong team with one of the best winning records of all the sports on campus." ✦

compiled from press release



Dominante ✦ The Equestrian Team stands proud as they reflect on their successful season. The oldest team on campus, they take pride in their work and strive to maintain their outstanding season and record.

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Track and field team find more success at meet

By Kiley Fischer

Sports Editor

This past weekend the Seton Hill University (SHU) track and field squads traveled to Emmitsburg, Maryland and competed at the 2012 Eric Kloiber Invitational.

The men and women combined for 19 total top-three finishes including eight first-place finishes, six second-place finishes and five third-place finishes on the afternoon.

On the women's side seven top honors were achieved. Junior Calsie Boyd won the triple jump and finished runner up in the high jump. Jeannie Bujdos, a freshman, won the 5000m race and ran a new SHU record time of 17:47.63. Freshman Megan Cala was the 800m meet champion, while junior Chelsea Cavanaugh finished first in the 400m. Stephanie Pryor, a sophomore, won the 1500m in a new SHU school record time of 4:46.99 and finished second in the 800m.

Both women's relay teams also took the top spot on the day. The winning 4x100m relay team was made up of Cavanaugh, Nina Gladysiewski, Ashton Walton and Melissa Segraves, all juniors. The top 4x400m relay team included Gladysiewski, Cala, Cavanaugh and junior Chelsae Ruggri.

Gladysiewski finished second overall in the 100m, freshman Victoria Miller finished this in the shot put, Shannon Powell, a freshman, took third place honors in the high jump and sophomore Kelly Vann rounded out the women's top finishers with a third-place finish in the pole vault.

The men's Aron Kurzinski, a senior, and Tyler McIntosh, a sophomore, took the two top spots on the day in the long jump and high jump respectively. Freshman Josh Davis ran a season and career best in the 800m to finish second overall. Matt Perdue, freshman, also threw a season best in the javelin, which was good for second on the day. Freshman Scott Black finished third in the 5000m race, and Anthony Phillips, also a freshman, finished the 400 hurdles in third-place on the afternoon.

The Griffins will travel to Duke University this weekend as they compete in the annual Duke Invitational with the competition beginning on Friday morning. ✦ *compiled from press release*



Photos courtesy of Jalen Gumbs



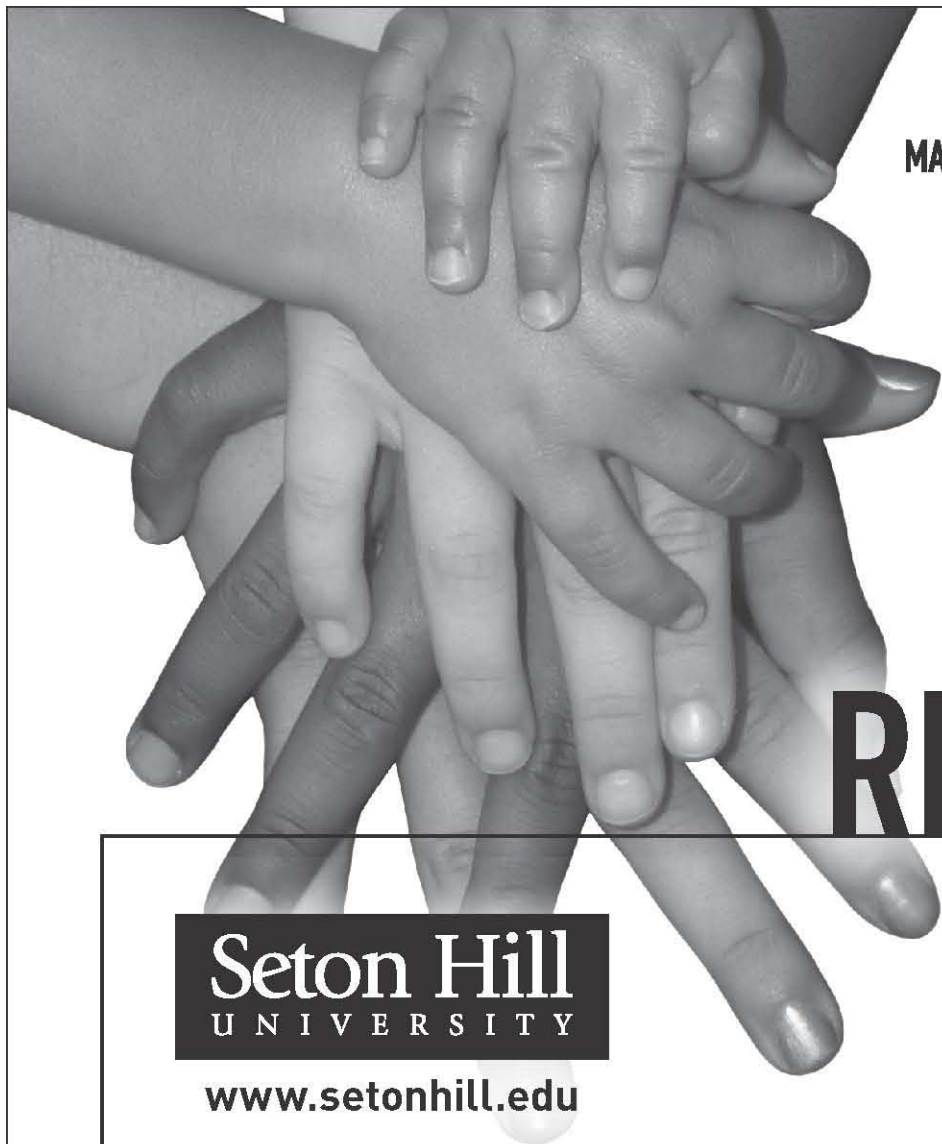
Photos courtesy of Jalen Gumbs

2012 United Way & Pittsburgh Power March Madness



Held on March 24, the sports management program partnered with Pittsburgh Power and United Way to present an on-campus basketball tournament. Proceeds benefited the United Way's Imagination Library Charity.

Teams were able to register for two dollars per player. There were preliminary rounds, followed by the championship rounds in the McKenna Gym.



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