

Superbowl predictions







http://blogs.setonhill.edu/setonian/

January 26, 2012

Volume 93 Issue 6

Seton Hill University, Greensburg, PA 15601

Awards

through

the ages

setonian.setonhill.edu

Public resistance hinders SOPA legislation



Ready to get in shape? Stay active with Zumba Fitness and Cycling classes this semester. Zumba is located in McKenna on Monday and Wednesday at 5:30 p.m. and Saturday at 10 a.m. Cycling is located in Brownlee Gym on Tuesday at 4:30 and 5:30 p.m.

Indie/ Melodramatic Popular song artist Joanna Burns will be on campus Fri., Jan. 27 in Griffins Lounge. Enjoy the night with hot drinks and snacks from 8 until 9 p.m. 🛧

Chris Ruggiero combines juggling, comedy and magic in one act on Sat., Jan. 28. Interested in participating? This event is located in Cecilian Hall from 8 until 9 p.m.

In the mood to shop? Tues., Jan. 31 from 5 to 8 p.m. there will be a trip to Westmoreland Mall. Pick up for the event is located at Lynch.

Comedian Melissa Villasenor will be on campus Feb. 4. This event, sponsored by SAC, will be held in Reeves Theater from 8 until 9 p.m.

Compiled by Abbey Fleckenstein

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By Rachel Hursen

Staff Writer

Senator Patrick Leahy, a Vermont democrat, introduced the Protect IP Act (PIPA) and the Combating Online Infringements and Counterfeits Act (COICA) to the Senate on May 12, 2011. COICA did not last long on the Senate floor, but PIPA passed on May 26 by Senate Judiciary Committee.

Here is when the power of the people began. The so-called "gamer community" saw that the beginning provisions, which would later build the Stop Online Piracy Act (SOPA), would threaten an integral part of this community.

 $You Tube \ videos\ of\ gamers\ playing\ through$ games on channels such as HankGames and TobyGames would be considered copyright infringement, and those videos would be taken down legally, as would those who run said sites.

Things remained fairly quiet on the matter, though, until Oct. 26, when SOPA was officially introduced to the House with 31 cosponsors, a large support base. Right around this time, on Oct. 19, a group known online as the "Beliebers", or Justin Beiber fans, realized that their beloved star would face years in prison for the very videos of song covers that launched the young star into fame.

At this point, SOPA's essential message was to stop the online piracy of millions of

January 18, 2012 PRO SOPA

75,000 tives as a result of the blackout

SOPA



January 19, 2012

songs, videos and other content that was being shared via sites like The Pirate Bay and MegaUpload. These sites, as well as independent internet users such as HankGames and Justin Beiber, all took content and made parts or all of it available to anyone with a com-

puter. SOPA supporters believe that this was infringing upon the copyrights of those who originally owned the information.

On Nov. 16, the first American Censorship Day was held to spread the word about SOPA.

See **SOPA** page 2

Hollywood major sings her way to



Serenade X Sam Novacek, a sophomore at SHU, was accompanied by her sister for her gold ticket American Idol audition.

By Steph Pryor

Fact Checker

Could a Seton Hill University (SHU) student really become the next Kelly Clarkson, David Cook or Chris Daughtry? Well, that's what sophomore Samantha Novacek is ready to find out.

"American Idol" fans tuned

in to watch Pittsburgh-area singers audition for the show Jan. 19, which included a performance by Novacek that earned her a trip to Hollywood and a chance at the

"Idol" crown. "When the judges all said 'yes' it was unreal," said Novacek. "I could not believe that I just [stood] in front of these megacelebrities and they truly enjoyed my voice. I was just so excited and thankful and overwhelmed that I didn't really know what to do."

More than 10,000 people gathered at Heinz Field to play ball with the panel of judges-which included Aerosmith front-man Steven Tyler, Jennifer Lopez and Randy Jackson—but only a select few, including Novacek, scored a touchdown.

'When we found out she had made it to Hollywood we were definitely so excited for her," said sophomore Ashley Novak, a close friend of Novacek.

"All Ashley and I kept saying

was, 'Oh my god, I can't believe this is happening to you Sam," said Tyler Sanders, a sophomore who watched the episode along with Novak. "We were so proud of her."

Waves of congratulations crashed onto Novacek's Facebook page after the episode aired, leaving the SHU community abuzz with excitement.

"Samantha, I am honored to know you. You are talented and amazing and I miss you like crazy," wrote Davia Peresolak, a sophomore. "You're going to go far. Just don't forget all of us when you're rich and famous."

Freshman Desiree Declaudio also expressed congratulations for Novacek, but added that "Patti killed me" in reference to Patricia Bell, the self-titled 'Pittsburgh Planker' and Novacek's stepsister. Bell, 23, 'planked' for the duration of the audition, making Novacek's performance memorable beyond her vocal abilities.

"It's really amazing that everyone has come together in a time that so many things are ugly in this world," said Novacek, in response to the outpouring of love and support from the SHU community. "God is for sure looking out for me in this time."

And it has been a difficult time for Novacek, which played a major part in her decision to audition for "American Idol".

"I had a very dear friend pass away and it was very hard for me to be happy," Novacek said. "I got a text from my cousin, Jozie, saying, 'Sam, you have to try out for "American Idol" and at first I said, 'No, I can't do this."

Novacek's cousin, Jozie Davis, 17, urged her to audition in memory of her friend and requested that she sing "If I Die Young" by The Band Perry.

"At that moment I knew that I

See **Idol** page 2

Legislation bans texting while driving in Pennsylvania

By Adrienne Bracken

Arts and Entertainment Editor

The results of car accidents can be devastating, and the government is taking notice. In December, Governor Tom Corbett approved a law that banned all text messaging while driving.

The ban makes texting at any point behind the wheel illegal and outlines serious consequences for perpetrators.

A fine of 50 dollars is given to anyone caught driving and texting simultaneously. The fine is doubled to 100 dollars if the texting occurs in a school zone.

Law officers are permitted to stop a car and write citations if they have suspicion for texting alone.

anytime in the driver's seat is illegal. This includes red lights and stop signs.

While the texting ban is a step in the right direction for instituting safe driving in Pennsylvania, many cities fail to address actually talking on a cell phone.

It is true that Harrisburg and Philadelphia both have zero tolerance for cell phone use while driving, but others, such as Pittsburgh, remain unaffected.

"Honestly, I think it's a travesty that more people don't listen to and follow these laws," senior Michael Scaglione said.

A push for stricter cell phone laws exists despite this ban on texting. Bills will be voted on this year, including one that would ban texting nationwide.

Senior Kayla Lesko thinks this could be Texting behind the wheel means texting at highly beneficial to other drivers on the

"I'm glad they did this. They should have done the texting ban sooner, and while they're at it, they should ban talking on the phone, too.

As we see everyday, there are a lot of people who can't drive while doing those things," she said.

Sophomore Jared Davenport explained that, for him, the texting ban meant more than just being a law to vaguely follow.

"I'm for it. I know a couple of people who have been in accidents while texting," he said.

Morebillswillbevotedonlater this year involving cell phone use



while driving.

New library system offers convenience, tech

By Olivia Goudy

Features Editor

Seton Hill University (SHU) recently introduced its latest advance into the technological, 21st century: Polaris. New programming will enable students to interact with the library on a creative, user-friendly basis that matches the sophisticated advances of today.

'This is a different vendor for the Library system," says librarian Dana Krydick. "It's very hands-on and simple, not only for the students but for the staff."

Upon entering the new Polaris website, students can now view cover images, choice reviews and availability of books. Similar to public libraries, the layout of the system is now cleaner and has more options to narrow searches.

Students now have the ability to submit questions or concerns to librarians.

The new format also provides a way to send the book information to the user's cell phone from one location, allowing them to access the info on the go. There is also a mobile version of the system to access from said cell phones.

Perhaps the most impressive component of Polaris is its partnership with Hybrid Forge to compose an application for student use on

"We knew we wanted to integrate the iPad into student research...

we believe it was extremely important that the library system we selected provide an app for the iPad," said Krydick in a press release.

While the app is not currently available, design and production should be completed within the next month and ready for release.

"Polaris creates a system that outlives its original technology and hardware to keep pace with new developments," said Krydick, continued in a press release. "It allows for a more robust work flow that stimulates how libraries actually process materials."

According to Krydick, the library staff and work-study students also find the new system to work for their benefit. Cataloging and organizing are now easier tasks with the format.

Instead of transferring old records of students and their log-in information, causing chaos in the new memory, Polaris has allowed them to start fresh and transfer everything new from the registrar's

"Right now when you visit the site you can see the Polaris mainframe. But we plan on adding logos for Seton Hill and, in essence, make this our own personal website for easy student use," said Kry-

The library staff will soon be issuing campus-wide emails with new log-in information and news on the app completion.

This integrated system is another one of SHU's attempts to move the university into a new technological era, following their disbursement of Apple products to full-time students and staff.

SOPA meets opposition, internet blackout

continued from page 1

On this day, Tumblr and thousands of other sites blacked out for the day, listing contact information for Congressional members and links to petitions against SOPA. Over one million contacts were made to Congress, including 80,000 calls. Over 2 million people signed petitions. The next day, Nancy Pelosi tweeted her own opposition to the bill.

Dec. 15 brought a House Judiciary hearing on the bill, where dozens of amendments were introduced and voted down. By the next day, the markup was far from done. Again, the Internet took matters into its own hands. Social media and news site Reddit had a user post that domain-hosting site GoDaddy was in strong support of SOPA.

The user suggested that domains under GoDaddy transfer in protest. In a matter of days, over 80,000 domain names were transferred. The largest move was by Wikipedia, who moved its domains one day after the

By Jan. 5, 2012, people had begun physically attending town hall meetings and organizing a protest. A SOPA strike was announced for Jan. 18, when six Republican senators asked the head of PIPA, democratic Senator Harry Reid of Nevada, to cancel the vote scheduled for Jan. 24.

The SOPA protest left a huge mark. Physical protests occurred all over Capitol Hill, but the largest audience was again the internet. An estimated 1 billion people viewed anti-SOPA messages online when sites such as Wikipedia and Reddit blacked out entirely, and even Google placed a censor bar over their logo, with links to contact representatives below

A total of nearly 200,000 sites blacked out for the day. Ten million people signed petitions, three million sent emails, and over 100,000 called their representatives. In one day, 13 senators backed away from the bill, and five co-sponsors dropped their support.

Hosting site MegaUpload was shut down on Jan. 19 by the federal government via an indictment that accused the site of hosting pirated media. The site was accused of "racketeering conspiracy, conspiring to commit copyright infringement, conspiring to commit money laundering and two substantive counts of criminal copyright infringement."

In response, "hacktivist" group Anonymous took down several government sites, including the Department of Justice site, and copyright sites such as the Universal Music Group and the Motion Picture Association of America using a Distributed Denial of Service, or DDoS, attack. This type of attack simply targets a staggering amount of traffic towards a site, causing the servers to overload and shut down the site.

Democratic Senator Ron Wyden of Oregon plans to filibuster PIPA, which holds similar ideas to SOPA, as of Jan. 23. However, new bills have been introduced. The Anti-Counterfeiting Trade Agreement (ACTA) established a framework that countries can choose to join to protect copyright items on a person-by-person level.

Opponents feel that it will infringe upon civil rights of citizens by going into their iPods and hard drives in a militaristic way. It is also global, unlike SOPA, and goes further than just blocking websites. It looks at individual Internet Provider addresses, and at information shared via private channels.

The Protecting Children from Internet Pornographers Act (PCIPA) demands that Internet Service Providers keep records for 18 months of what is accessed on their servers with the intent of protecting children. This bill is the least opposed so far, though the use of ACTA would make PCIPA into a spy, looking into the Windows or Macs of the average citizen for copyright infringement.

As the bills continue to circle, one message emerges triumphant. Democracy is power by and for the people, and only the people can let their government know what they want. Power of the people led 25 senators to publicly oppose PIPA after the blackout, and another 13 were leaning towards opposition.

Idol hopeful from SHU memorializes friend in audition continued from page 1

had to be there, singing for him, because that was the song that would always pop up whenever I would think of him," Novacek said. "When she told me that, I knew that that was where I was meant to be and what I had to do."

For Novak and Sanders, who are also roommates of Novacek, her success on the show was destiny.

"I would always hear her playing her guitar or piano [or] singing some song and I would just stop what I was doing and listen to her sing," said Sanders. "She is so talented and has such an amazing voice."

"She deserves it; this is her dream," said Novak. "It's awesome to be seeing her live it."

Though Novacek put her education at SHU on hold while she competes on "American Idol," she will return to the university as an education major at the conclusion of the show.

She lives in Sutersville, Pa. and graduated from Yough High School in 2010.



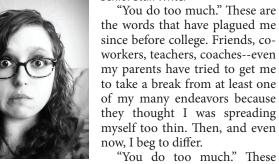
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Mon, Tues, & Wed: 7am-6pm Thurs & Fri: 7am-4pm Saturday: 10am-2pm

A Note from Jess ;-)

Four years of experience makes all the difference By Jessie Krehlik I've learned a lot in these four years, and I'm happy to great with my busy sports schedule. Yes, it wasn't "fun" start

Senior Staff Writer



are the words that have plagued me since before college. Friends, co-workers, teachers, coaches--even my parents have tried to get me to take a break from at least one of my many endeavors because they thought I was spreading myself too thin. Then, and even now, I beg to differ.

I'm not going to say that I never took on more than I could handle, but I've always managed to sort out my priorities well enough to succeed in each and every thing that I do. There were definitely times when I did too much but fate always found a way to warn me...like when I managed to wreck not one but two vehicles over the span of four days during my first semester of college. That was a learning experience. If you really do too much, something has to give. At the time, I put working part-time on hiatus until breaks between the semester and breaks between seasons. Later, I traded my status as an athlete for some much-needed freedom to pursue additional resume building projects.

I've learned a lot in these four years, and I'm happy to share all of the secrets to my success...or at least, the majority

Prioritize your tasks and obligations. For much of my college career, I have scheduled my days practically down to the minute to allow myself ample time to complete all of my assignments and readings for classes.

Sleep is more important than writing a paper or studying for an exam. In 2010, NPR published an article outlining the benefits to having at least 10 hours of sleep per night. They summarized a study performed by Stanford University which showed not only an improvement for scholarly athletes' grades but also an improvement in skills on the playing field.

I rarely had the opportunity to sleep for 10 hours, but I did my best to get at least seven. The philosophy behind my reasoning is simple: if I'm tired, I won't feel like doing the work, so I'll continue to put it off until I eventually give up and then I'll have to wake up early to finish the paper anyway. So, rather than waste valuable sleep time, I plan to go to bed a little earlier so I can wake up refreshed and pound out the rest of the paper. Besides, I work better under pressure.

Work ahead when you get the chance. I know this doesn't always work out because the last thing anyone wants to do when they have a homework-free day is more homework, but it really does help. Even if you're just ahead in a single class, the workload will be incredibly lighter.

Enroll in a J-term or eight-week course. Even though they are technically viewed as more intensive courses, they lighten your semester significantly. In the spring semester of my sophomore year, I took two J-term courses and only had to worry about eight credits by the end of February, which worked out great with my busy sports schedule. Yes, it wasn't "fun" starting school on January 1 rather than three weeks later with all my friends, but it was definitely worth it during finals week.

Use your time between classes efficiently--even if you're just using it to take a much-needed nap. I don't care how old you are, everyone could use a good nap now and again, especially when you feel overwhelmed or exhausted. Sometimes an extra hour of shut eye can make all the difference in your efforts to study for a big exam.

Unplug from the world when your studying or writing. I don't care what you're studying, in most cases, you don't need Internet access to do it. I once took my laptop outside into my backyard to write an essay for my theology course because Facebook and StumbleUpon were just too tempting. That essay made the difference in getting an A- rather than a B- like I'd been fearing, and I owe it mostly to my discipline to eliminate distractions. Cutting out most of my technology also helped me to speed up the writing process significantly. In the past four years, multiple news reports have suggested that Facebook is often responsible for lower grades in college. Technically, it's the undisciplined student who can't prioritize, but still. This Lent, try giving up Facebook or Twitter to see what you can accomplish. You don't have to be Catholic. It might be fun to see how much more productive you become!

Probably the most important suggestion or tip that I have is to save time to have some fun, whether it's just hanging out with friends during a movie night or it's going out for a night on the town. You deserve it! Just try not to go overboard. You're in college to learn, not to party and flunk out, so make the most of your money and time. And remember...only you can determine if you really do too much.

+setonian staff

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"Letters to the Editor" provide an opportunity for readers to express their opinions in short letters. The "Soap Box," or guest editorial, is for readers to express their opinions in a longer format. All submissions must be signed and a telephone number included for verification. Submissions will be edited for style, spelling, grammar, libel, length and appropriateness. Names will *not* be withheld. Send submissions to SHU Box 343K or by email at setonian@gmail.com. Editorials express the opinion of the paper as a whole. Opinions expressed in "Letters to the Editor," "Soap Box," other columns and cartoons are not necessarily the opinion of the editors or staff of the Setonian.

Staff Editorial

Internet copyright issues revealed in SOPA debate

had an onslaught of criticism since it was introduced. The collegiate generation, especially, have been crying out for their rights and

We have grown up with the issue of internet piracy starting with sites like LimeWire and Napster. Frankly, we are pretty used to getting things for free when we can. It's not an exaggeration that college students today have little to no concept of copyright laws.

The internet has completely changed the way we share information. With almost anything at our fingertips, lines between what is free for the taking and what must be credited to the original owner are not clear.

As writers and generally creative people, we do understand the desire to make a living from our work. Many of us use the internet to share our work and get feedback so we understand the need for copyright. Collaboration, however, is definitely a big part of what makes the internet an amazing tool.

Still, when half of the internet blacked out for a day, we took notice. Wikipedia, Reddit and Tumblr are a part of our everyday life. Even Google made a statement about the law.

While the ideas behind SOPA were warranted, many felt that it was hearkening images of China or Libya. This is America. Shutting down websites with no warning or trial does not seem to fit in the land of the free.

Mostly, beyond our fear for our beloved Internet, our biggest problem with SOPA is the timing. In a time where the economy is struggling, and with several other big issues on the table (like gay rights and health care just to name a few).

The entertainment industry cannot be suffering the most in America, and yet Congress

Obviously SOPA and the related bills have has wasted a great deal of time with this leg-

The legislation would affect the economy in other ways as well. Websites like Tumblr and Wikipedia employ a large number of people. What will happen to these people if the websites that they are paid to maintain are suddenly shut down by the government?

Also, SOPA seems to take on a lot more than just piracy. GIFs and memes are creative and fun outlets, and they are making no profit. Fanfiction and TV show/book/movie spinoffs are purely for the benefit of fellow fans. Whole communities are formed around these like minded people. These fandoms are actually helping the industry with free entertainment.

Something positive that SOPA has highlighted, however, is the power of protest gone right. Like the Occupy Movement, this protest was extremely widespread and popular. Unlike the Occupy Movement, this protest was violence free.

It is encouraging to see a successful protest that is not garnering negative news. A great thing about America is that we can disagree vocally, and find success.

The support from large internet organizations definitely helped matters. A protest backed by corporations like Wikipedia and Google has more clout than the Occupy Movement. Violence is not necessary when money and services are being shut down. Nothing cries out louder than an inconvenienced America.

SOPA seems to be defeated, but the movement for more internet control is not over. For now, not much has changed. The idea has shaken a lot of people and brought up many questions about what should be free and what should be protected.



Grammy's ring same old tune

By Olivia Goudy

Features Editor

Ladies and gents it's almost time for the most prestigious of music awards. It's music's biggest night; Its GRAMMYs time.

Whether it's on MTV, the radio, Pandora, or YouTube—however you get your music fix—it's no surprise to hear some of this years top nominees.

Leading the pack with seven nominees is Kanye West. Adele is tied with Foo Fighters and Bruno Mars for six nominees in the running, followed by Lil Wayne and Skrillex

Speaking of Skrillex, while it's not everyone's cup of tea, it is amazing to see this 24-year-old surge into the dubstep/electronica scene and join the ranks with some of best, like Deadmau5 and Daft Punk. Want proof from the critics? He's in the running for Best New Artist and has five nominees as a new artist.

Joining Skrillex in the Best New Artist category are Bon Iver, Nicki Minaj, J. Cole and The Band Perry.

Adele has certainly had a stellar year overcoming vocal complications to wrangle in her five nominations, including Album, Song and Record Of The Year. Competition includes Rihanna, Bruno Mars, Mumford & Sons, Lady GaGa, Katy Perry

Shifting from mainstream to rock we find Mumford & Sons, Coldplay, Foo Fighters, The Decemberists and Radiohead among the top nominees for Best Rock Performance, Rock Album and Rock Song.

Placing between the Rap and R&B categories are Chris Brown, Drake, JAY Z, Nicki Minaj, Kanye West and Lil Wayne. For country fans, Trace Adkins, Jason Aldean, Blake Shelton and Taylor Swift lead on the nomi-

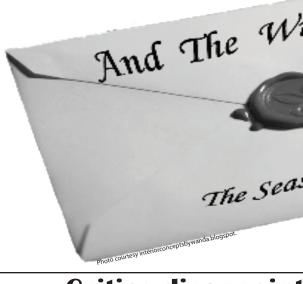
While it's the Dove Awards that feature contemporary Christian and gospel music, the GRAMMYs also honor the best. Among the top nominees are Chris Tomlin, Brandon Heath, Steven Curtis Chapman, Kirk Franklin, and newcomer Jamie Grace.

Amid nominations and winners are live performances by this year's top artists. Taking the stage are Jason Aldean with Kelly Clarkson, Paul McCartney, Foo Fighters, Bruno Mars, Taylor Swift and Nicki Minaj. New to the lineup for their first time performing together are Rihanna and Coldplay.

Hosting this year's award show is two-time GRAMMY winner and costar of NCIS: Los Angeles, LL Cool J.

Originally dubbed the Gramophone Awards, these are a series of 78 honors given to the most successful songs, albums and artists in just about every genre.

While Dr. Hook and just about every other artist might want their 'picture on the cover of the Rolling Stone" to achieve greatness, a GRAMMY is considered to be the most prestigious award in the music industry. 🛧



Critics disappoint

By Olivia Goudy

Features Editor

The 69th annual Golden Globe Awards presented their top honors to family drama The Descendants" and the silent black-and-

white film "The Artist." Other mentionable winners were "Hugo," "Midnight in Paris," "The Help," and TV greats 'Homeland" and "Modern Family."

The awards brought viewers laughs, some tears and some surprisingly dull moments by Ricky Gervais.

"Now the Hollywood Foreign Press have warned me that if I insult any of you, or any of them, or offend any viewers, or cause any catastrophe whatsoever, they'll definitely invite me back next year as well," said Gervais during the live telecast. "It's so good having a job where you can get drunk and say what you want and they still pay you; it's just amazing to me."

If Gervais didn't have a bad joke and a celebrities name in his mouth, then he had some sort of alcohol in his hands.

Nobody was off limits to Gervais's self-proclaimed "large vocabulary" as he tried too hard to rouse controversy and poke fun at the movie industry's finest.

It was clear that Gervais's third time hosting was not the charm as he fell short in delivering with his usual crude

1973-Stevie Wonder's Superstition wins a Grammy for Best **R&B Song.** This is his

first of 22 Grammys.

1975- The first People's Choice Awards.

1978-50th /

1981-The first Golden

1985-1

wins the

Worst P

Raspberry Awards are held; these honor the worst in the film industry, also called the **RAZZIE Awards.**



Rollin' Adele poses with her GRAMMY wins of years past. She is nominated for 6 GRAMMY's this season.

The Awards Through The Ages: The Best of The Biz 1969- First Gospel Music 1958- "The Music

1941 - Walt Disney wins an Honorary Oscar for his film "Fantasia." He holds the record for most Academy Awards (22) and most nominations (59.)

> 1947 - First Antoi (Tony) Awards.

nette Perry Award For 1950- "South Pacific" won Excellence in Theatre 10 Tony Awards, in every category nominated in.



Man" was nominated

including Best Music

for 6 Tony's, winning 4











Primetime Emmy wards are held

1944- "Casablanca" wins an Oscar for Best Picture.





1959--First **Grammy Awards** held on May 4th.

1955- "Oklahoma!" Wins an Academy Award for Best Music and Best Sound.

1965-The first Academy of Country Awards.

Association Dove Awards.

1963- Sidney Poitier becomes the first African American to win an Oscar for "Lilies Of The Field."



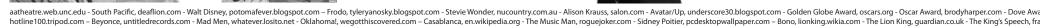
the Academy Awards.

1976- "Rocky" wins 3 Oscars, including Best Picture.

1984-Michael Jackson wins 8 presentation of Grammy awards for hits "Thriller," "Billie Jean" and "Beat It."



1988-U2's album The Jo wins a Grammy for Albur Year. Their 22 wins hold a group with the most Gran



inner Is... son Of Awards

ed with Gervais' humor

Among some actual comical moments of the night was Meryl Streep leaving her glasses at the table, rendering her unable to read the teleprompter and her planned speech.

Michelle William's performance in "My Week With Marilyn" won her the award for best actress in a musical or comedy.

Williams was humbled knowing it was 52 years after Monroe herself won that very award. Perhaps the most touching mo-

ment started with celebrated actors Sidney Poitier and Helen Mirren presenting the Cecil B. DeMille Lifetime Achievement Award to Morgan Freeman.

"If you do what you love, you'll never have to work a day in your life," said 74-year-old Freeman.

The wins hope to boost the odds of nominees for the Oscars in late February.

Rambo II

RAZZIE



Grin Gervais donnes his regular boyish smile. He failed to deliver at this years Golden Globes.

Crystal hosts star-studded night at the Academy

By Olivia Goudy

Features Editor

Book your hair appointments, pull out those old prom dresses and practice your best princess waves because it's

time for yet another date with Oscar.

The Martin Scorsese 3D film "Hugo" landed 11 nominations including Best Picture, Cinematography and Art Direction. Close behind with 10 nominations black-and-white success, "The Artist."

While some of the year's top films made it to the favorites lists, others were brutally snubbed. Among the victims are Leonardo DiCaprio, Ryan Gosling and Michael Fassbender.

When it comes to the professionals who greatly benefited from this year's film season, "Mike & Molly" co-star Melissa McCarthy had a career booster in her performance in "Bridesmaids." Talents from Octavia Spencer and Rooney Mara are ones to look out for after their performances in "The Help" and "The Girl With The Dragon Tattoo" respectively, earning them nominations.

Meryl Streep, George Clooney and music genius John Williams aren't new to hearing their names called and standing humbly before their audience. For Streep's performance in "The Iron Lady," she gained many nominations, including Actress in a Leading Role. For "The Descendants," Clooney earned a nomination for Actor in a Leading Role, among others. And it goes without saying that John Williams gained nominations for "The Adventures Of Tin-Tin" and "War Horse."

Returning for the 11th time to host the magical night is comedy genius Billy Crystal. Taking home an Oscar is the ultimate honor for a piece of work well done. Tune in to the star-studded night to be a part of the magic of the film industry's biggest night.



Season for Red Carpet fashion starts strong

By Abbey Fleckenstein

Smirk Billy Crystal returns to the Acad-

emy Awards to host for his 11 time.

Asst. News Editor

Whether it is the Grammy's, Golden Globes or the Oscar Academy Awards, fashion makes a statement on the red car-

This year, these award ceremonies are a place for actors and actresses to put their best work forward and present their best outfits.

The red carpet is a place for award honorees to show the viewers their ex-

This year's Golden Globe Awards had both simple, sophisticated gowns and even some disasters.

One of the many stylish women to grace the Globes was Reese Witherspoon who she stepped onto the red carpet with a red strapless mermaid gown that stunned the critics.

English actress Kate Winslet arrived in her black and ivory gown that was simple yet cultured. The top portion of the dress donned a small eyelet hole, adding pure

Jessica Biel showed a long sleeved lace gown with a breathtaking train. Wedding style dresses are hitting the red carpet and certainly making a statement.

Angelina Jolie's dress could not have fit her style better. The long ivory gown with a small train had a splash of color on her crimson collar.

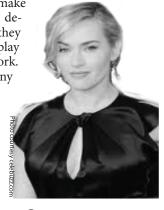
Then there were the disasters: Sarah Michelle Gellar's unique white gown with blue print caught the viewer's eyes for all the wrong reasons. This strapless ball gown appeared tie-dyed and over the

Actress Michelle Williams picked up

Best Actress in a Comedy or Musical but her gown was less than flattering. The blue velvet dress once again brought negative attention to the carpet.

The award show season can make or break a designer as they try to display their best work. With many

more award shows still on the horizon, stayed tuned for the red carpet fashion updates of 2012.



Gaze Kate Winslet won for her performance in Mildred Pierce at the

Tune in...

18th Annual Critics' Choice Movie Awards

Jan. 14, 2012

Channel: VH1

69th Annual Golden Globes Awards

Sunday, Jan. 15, 2012

Channel: NBC

2012 Sundance Film Festival Jan. 19-29, 2012 Location: Park City, Utah

54th Annual Grammy Awards

Feb. 12, 2012

ABC, NBC, CBS

The 84th Academy Awards

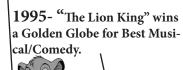
Sun., Feb. 26

ABC

The 32nd Razzie Awards

+

1991- "Silence of The Lambs" becomes the third film to win the so called Big Five Academy Award (director, writing, best picture, actor and actress.)



1995-The first Screen Actor's Guild Awards.



2003 - "Lord of The Rings: Return Of The King" won in the 11 categories it was nominated for at the Academy Awards.



2009- "Avatar" and 'Up" are the first 3-D films to be nominated for an Oscar.



2010- "Mad Men" wins the Golden Globe for Best TV Drama for the third consecutive year.

1998-Garth Brook's wins his 6th Entertainer Of The Year Award at the ACM's, setting a no

1994-The 50th presentation of the Golden Globes.

shua Tree n Of The record for nmys.



1998- "Titanic" wins the Oscar for Best Picture. It was nominated for 14 Oscars that season.

2009 - Alison Krauss won the 6 Grammys in every category nominated in. She holds the record for female with the most Grammy wins: 26.



2004-The final episode of "Frasier" airs. Over 11 seasons, the show won a record 37 Emmy awards.



2011- "The King's Speech" is named Best Picture at the Oscars.

2010-Beyonce wins 6 Grammys; record for a female artist to win in one night.

Apr. 1, 2012 By Features Editor OLIVIA GOUDY

ard, palzoo.net - Emmy Award, jkstheatrescene.blogspot.com - Tony Award, clashmusic.com - Michael Jackso ısier.otavo.tv – Frasier, the-about.blogspot.com – Titanic, goldderby.com - Screen Actor's Guild Award, wesee - Tony Award, clashmusic.com - Michael Jackson, worstpreviews.com – Rocky, sharenator.com - Rambo II, amazon.com - West Side Story, cmt.com - Garth Brooks, beyoncefanderby.com - Screen Actor's Guild Award, weseemovies.blogspot.com - Razzie Award, hiphoprx.com – People's Choice Award.

Kindle Touch converts book addicts to e-book fanatics

Senior Staff Writer

As a journalist, I have an obvious love for the written word—especially when it is printed in a beautiful hardcover book. But in the age of technology, even a bookworm like myself can come to terms with change and admit defeat.

For a hardcore reader like myself, the Kindle Touch, one of Amazon's new additions to the Kindle family, is a nearly perfect replacement to books filled with paper.

Of course, nothing, and I repeat nothing, can replace the look, feel and, especially, the smell of a book. I would never think of trading my hardback first editions of each of the seven "Harry Potter" books for e-versions of them.

Sure, I might consider repurchasing them in electronic format, but I'll carry those books with me to every future place that I will call

Having said that, there's a natural attraction to an e-Reader that cannot be denied. It's simply convenient to be able to carry an entire library of books around on a single 7.8 ounce device.

I know what you're thinking: Why get a Kindle Touch when you already have an iPad, provided graciously by none other than Seton Hill University? That's simple. The Kindle Touch's 6" display features the most advanced E Ink Pearl to date.

The biggest advantage to E Ink is it's anti-glare feature. While there will still be some glare depending on how you hold the device in the sunlight, it's a huge improvement compared to the iPad's glossy full-color display. Sure it's an obvious drawback that it's completely grayscale, but at the same time, I'm not using the Kindle to look at pretty pictures—I'm using it to read novels.

What's more, because of the Kindle's E Ink display, the device's battery life is remarkable. I've only had to charge my Kindle twice since I powered it up on Christmas Day, and I use for at least an hour every day and have never turned off my wireless. According to Amazon.com, the battery life can last up to two months with wireless

Still not convinced? The Kindle Touch features the same swipe action we all know and love on the iPad's iBooks

Swipe left or right to flip pages, and swipe up or down to skip to the next or previous chapter. My favorite feature, however, is the built-in dictionary. While reading "A Game of

Thrones: A Song of Fire and Ice," I came across numerous archaic names for animals and structures that were unfamiliar to me.

When I read a traditional book, I never bother to look up definitions, but it's so easy with the Kindle Touch! Simply press your finger on the questionable word and viola!—multiple definitions appear on your screen.

According to Amazon.com, the Kindle Touch can hold up to 3,000 books or 4 GB worth of books and other e-printed materials. Users still concerned that they don't have enough room have nothing to fear because they also receive access to free Amazon Cloud storage for all media purchased on Ama-

But why buy a book that you're going to be stuck with forever—you can't resell it and you definitely don't want to give your best friend your Kindle for a week or even a month so she can read the latest NY Times Best Seller. Never fear! There are countless free books as well as daily deals for some of the more popular titles out there on the Internet.

Still not convinced? Users have the ability to not only lend books to their friends but can also check out books from the library, including the Greensburg-Hempfield Public Library. Amazon Prime (free to students for a year) users can also rent one novel per month with no due date or late fees.

For just \$99, you can be the proud owner of your own Kindle Touch with Special Offers. You can buy the Kindle without special offers for \$139, but honestly, the special offers are no bother at all—they just show advertisements for products or books that might peak the user's interest.

In many cases, the ads are for Amazon, and these ads are only present when the Kindle is in standby mode—no ads appear on the screen while the user is reading.

I would recommend a Kindle to any bookworm who is eager or even slightly hesitant to embrace the future of books and other written media. Whether we like it or not, electronic publications are quickly replacing printed and we will eventually be forced to adapt. Do yourself a favor and jump on board early—you won't regret it!

Disney and WB powerhouses crave more money

By Adrienne Bracken

Arts and Entertainment Editor

Warner Brothers Company recently announced its decision to pull all Harry Potter DVDs from store shelves after Dec. 29. The company will re-release the DVDs, including the final installment in the series, periodically through the foreseeable future.

The company is just one of many with this profit strategy. Corporate giant Disney has been using this marketing system with their movies for years, particularly with

The company rereleases the classics "from the vault" for a temporary period of time. They then pull the DVDs, restructure, and re-

This type of careful strategy almost tears the magic away from these films. These are the types of movies that every parent strives to have in their collection. And children want these movies available to them as well.

Actually, college students do too. Making them difficult to obtain in order to build demand and a higher profit is almost deplor-

Let's think about how large both Disney and Warner Brothers are as companies. They both have a hand in literally every marketable aspect of adolescent interest- music, clothing, accessories, books, television, concerts, and a slew of other paraphernalia.

Movies are just one of many forms of income for these business hounds.

The need to remove these DVDs from shelves can be attributed to nothing but

While maintaining a strong business strategy and profiting for the future are highly important to business, especially today, these companies have taken it to a new level.

They are family companies, and as such, they should be mindful of their customers. They instead seem to be neglecting them in favor of more money.

This is not to say that other companies have lacked this motive in the past. This trend has been observable for years. It is just difficult to understand that the very companies who provide viewers with magic do it with their wallets in mind.

Movie in Review

The Girl With the Dragon Tattoo By Giannina Gonzalez

The text, Swedish film version and American film version of "The Girl With the Dragon Tattoo" all have proven gripping and suspenseful. The Millennium trilogy does not disappoint - no matter what medium.

"The Girl With the Dragon Tattoo" is about an investigation in Norway by famous journalist Mikael Blomkvist and misfit, hacker and state ward Lisbeth Sa-

The latest film interpretation of the first book is a phenomenal film that will leave you wanting more. The film features Daniel Craig as Mikael Blomvist and Rooney Mara as Lisbeth Salander. Craig and Mara work very well together – transferring the characters' personalities with great accuracy.

Grey skies and crisp cinematography set the mysterious background. The film follows the book closely. Even for those unfamiliar with the novel, the film is full of suspense that keeps the audience glued.

The book and film are very straightforward. They touch upon sensitive subjects and declining morals. Deceit, murder and rape are found scattered throughout the pages and scenes.

The screenplay of "The Girl with the Dragon Tattoo" is slightly uptight. The 2009 Swedish version, which is available for streaming withsubtitles on Netflix, is also a fantastic watch; it is more free flow

The characters in the 2011 version do seem more developed. Their appearances seem to match their personalities much better. Mikael's initial journalism controversy and personal affairs are touched on in greater detail.

Aside from some slight changes in end, the 2011 film is a must see for those who read the book, watched the 2009 version or are looking for a modern day mystery full of suspense.

John Green proves faultless in 'The Fault in our Stars'

By Katelyn Snyder

If you've read "The Perks of Being a Wallflower" by Stephen Chbosky you're sure to remember one of Charlie's famous lines: "And in that moment I swear we were infinite." That's the teenage condition: feeling infinite and untouchable, but as John Green's number one New York Times bestselling chapter book "The Fault in Our Stars" reminds us "some infinities are bigger than others."

Hazel Grace Lancaster could never be a normal teenager. Diagnosed with stage four thyroid cancer that spread to her lungs at age 13, she lived in a world of doctors and drugs, support groups and terminality. She couldn't even storm angrily out of a room without fidgeting with her various breathing apparatus, making much less of a statement to her parents than she would like.

Then Hazel meets Augustus Waters, extremely hot cancer survivor and amputee who is, admittedly, "a big believer in metaphor." They talk about books, play video

games, travel to Amsterdam and fall in love.

Far from your average love story, Green tells a tale not only of the beautiful moments of first rather than idealized like in his

of dying of cancer. Pain, as Hazel learns from her favorite novel "An Imperial Affliction," "demands to be felt."

Laughing one moment and crying the next, this is no sob story about childhood illness. Not that it isn't appropriately sad, but it is also incredibly and infectiously hopeful.

The book doesn't justify the pain in the world or give it a reason. It does, however, focus on the little beautiful moments of life rather than the large heroic mo-

Both Hazel and Augustus are different sorts of characters than in Green's previous book. The book is narrated by a female, a

John Green first, which allows a different and more personal view of the female characters.

The characters are also flawed love but also the pain and torture past books. Readers can revel in

their completely human emotions, and though few of us are cancer patients, we relate immediately.

Green was inspired to write this story by his post college job as a chaplain at a children's hospital. The final push for TFiOS came from a cancer survivor and member of the online

community Green created with his brother Hank, Nerdfighteria.

Esther Earl was not the basis for Hazel, but her spirit did inspire the book, and it is dedicated to her. Earl's parent's, with much support from the Greens' community, created the This Star Won't Go Out foundation (TSW-GO) that serves to "financially assist families struggling through

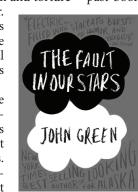
the journey of a child living with cancer."

"Esther lived life fully, getting involved in social justice issues, loving her friends, her family and cats, and always remembering to be awesome," said TSWGO's website. She died in August 2010 after fighting metastasized papillary thyroid cancer with extensive tumors already in her lungs (like Hazel).

The nerdfighter community, started in 2007, has been waiting for the release of TFiOS since the preorder was released in summer of 2011. The book has remained in the top 20 bestselling books on Amazon since that day

Green also agreed to sign any preorder of the book, an unprecedented decision that resulted in occupational wrist therapy. His wife "the Yeti" and his brother also signed some of the books.

Since its release, the Green brothers have toured the country promoting TFiOS and Nerdfigheria Through several sold out shows, they raised thousands of dollars for TSWGO.





SUPERBOWL 2012



By Kiley Fischer

Sports Editor

The three-time Super Bowl winners advanced to their seventh championship game since 1985 led once again by quarterback Tom Brady. Brady, 34 years old and a 12-year veteran, has appeared in all three wins and holds many NFL records including most consecutive pass attempts without an interception in the regular season (358 between October 24, 2010 – September 12, 2011).

Defensive tackle Vince Wilfork is touted among the top players for the Patriots and their defense as a whole. As Bucky Brooks, an analyst for NFL.com said, "Championship defenses are built upon the premise of stopping the run, and Wilfork is one of the best interior run defenders in the game."

Stopping the running game will be important against the Giants, but not nearly as important as stopping Eli Manning's arm. The Giants have notched 4,734 passing yards with 359 completions on 589 attempts. Once again, enter Wilfork.

In the AFC Championship game against the Baltimore Ravens, Wilfork tormented Joe Flacco by carrying his blocker along with him and forcing Flacco to release the ball early.

New England doesn't seem to be dwelling on the 17-1 season courtesy of the Giants, either. "No...that's in our past," said running back Benjarvus Green-Ellis to the media. "We can't do anything about that so we're going to focus on moving forward."

Safety James Ihedigbo is, however, dwelling on something else. "You're preparing for the Super Bowl so your preparation is everything and the time off that you get in the midst of the chaos is going to be important. It's my first time and it's the first for a lot of guys but really just being smart with your decisions."



Sunday, February 5

Who's Going to Disney World?

James Yezek – Freshman New York – 24, New England - 17

"I believe the Giants are going to win because they're on fire right now in the best time of the year. Their offense is doing pretty good, their defense is on the ball. The Patriots do have a good offense, but their defense...I feel like the Giants are going to be able to run on them and pass on them."

Ben Wingrove – Sophomore

New England – 35, New York – 21

"The Patriots will win 35 – 21 because of Gronk [Rob Gronkowski]. He had three touchdowns."

Josh Yohe – Pittsburgh Tribune-Review sports writer New York – 30, New England – 24 "The Patriots are flawed defensively and the Giants are on fire." By Kiley Fischer

Sports Editor

The Giants not only have momentum, they know how to beat the Patriots. When they beat New England four years ago to give the Patriots their only loss that season, they were on the same type of roll that brought them to the most important game of the year.

This time, quarterback Eli Manning has thrown 4,933 yards, has a completion percentage of 61% and a 92.9 rating. Not only does he have the numbers on his own, he has two regular season 1,000-yard receivers. Victor Cruz and Hakeem Nicks lead the team in receptions (82 and 76 respectively).

New York also has the regular season momentum of having beat New England at Gillette Stadium on Nov 6. Manning threw the winning touchdown in that game with 15 seconds on the clock.

The Giants are going to have to make sure not to underestimate New England. The Patriots are going to be out for revenge after the loss four years ago and their offense is stellar even if their defense can leave a lot to be desired.

Preparation is also on the top of the list for New York. Manning made sure his teammates realized that this is no ordinary game.

"We have to have great preparation. Prepare this week like you're playing the game this week. Once you get to Indianapolis and you have to take a bus ride to practice – your whole schedule gets thrown off," Manning told the media. "Once you get there try to keep the same routine on some things. Everything that we would do during a normal week, we're going to get it done this week and then next week have great practices and preparation, continue preparing, but get our workload in this week."

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Duquesne University Information Session

Saturday, January 28, 2012 Room 505, Rockwell Hall

9:30 a.m. Registration/continental breakfast

10 a.m.—noon Program information — meet students and faculty



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